2005

Spring massart

CONTINUING EDUCATION

Credit Courses
Non-Credit Workshops
Youth Programs
Professional Development
Certificate Programs

massachusetts college of art graduate & continuing education

Classes begin January 19

mass art plus

Continuing Education Online

View course descriptions, schedules, faculty bios, policies and much more.

Register and pay for your classes online.
www.massartplus.org

New this Spring

Free Parking for continuing education students. See the Policies page for more information.

Spring 2005

MassArt's Continuing Education program provides you the opportunity to begin or continue your pursuit of your art and design education through workshops, undergraduate and graduate credit courses throughout the year. You can enroll in painting, drawing, printmaking, ceramics, sculpture, animation, graphic design and illustration, fashion design, jewelry, fibers, glass blowing, art history, photography and much more. There are also youth programs that you will want to know about. Give yourself a treat this spring by enrolling in a course at MassArt.

MassArt is easy to get to. The Green Line E train stop at Longwood is directly in front of the college. The # 39 bus stops here as well, and the college is a short walk from the Ruggles Orange Line station. For those who choose to drive we now offer Free Parking for all Continuing Education students.

spring Ø5

Calendar

December 6-11	MassArt Holiday Sale
December 24-31	College Closed
January 3-14	Winter Intersession
January 19	Classes begin
February 21	Presidents' Day, Holiday Schedule
March 7-13	Spring Break
April 18	Patriots' Day, Holiday Schedule
May 2-7	Spring Sale
May 10	Classes end

Youth Programs

Saturday Studios, Grades 4-12

February 26-April 30

Exhibition, April 22-30

Closing Reception, April 30

Xtreme! Vacation Weeks, Grades 7-12

February 21-25

April 18-22

More Information

Graduate & Continuing Education
Massachusetts College of Art
Tower Building, 2nd Floor
621 Huntington Avenue
Boston, MA 02115

Phone: 617.879.7200 or 7201
Fax: 617.879.7171
Web: www.massartplus.org
Email: continuing_education@massart.edu

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mass art plus

See our web site www.massartplus.org
for updates and current information

SPRING **2005** Course

Winter Intersession

Courses for Credit

AE406X-C1	**Concepts & Processes in the Classroom,** Mon-Thu, Jan 3-13
GL231-C1	**Glassblowing,** Mon-Fri, Jan 3-14

Workshops

NC206-C1	**Monotype Workshop,** Wed-Fri, Jan 5-7
NC818-C1	**Artists' Books,** Mon-Fri, Jan 10-14
NC911-C1	**Improvisational Woodcut,** Mon-Fri, Jan 10-14

Monday Classes

AE502-G1	Art & Developmental Theory
CSB315X-C1	Truths My TV Told Me: Deconstructing Buffy
DE335X-C1	Interact. Communication for Adv. Design Students
DE2X9-C1	Intermediate Typography
DE201X-C2	Communication and Form
FA211-C1	Abstract Painting
FD1X0-C1	Creative Fashion Design
FIB23X-C1	Clothing Construction
GD414-C1	Advertising Design
GD220-C1	Graphic Design I
GL232-C1	Glass Fabrication for Artmaking
SC201-C1	Foundry Process in Sculpture
SF185-C1	Drawing II: Drawing with Color
SIM3X4-C1	Art in Boxes/Installations

Tuesday Classes

AD223-C1	Fundamentals of Architecture & Design
AE504-G1	Problems in Aesthetics
CER312X-C1	**Clay Studio**
CSA300-C1	History of Printmaking
CSA301-C1	Painting & Cinematic Image
CSA317X-C1	Public Art
CSC208X-C1	Intro to Contemporary & Modern Fiction
DE204X-C1	Drawing for Communication
DE260-C1	Typography
DE208X-C1	Digital Painting Using Photoshop & Illustrator
FA202-C1	Life Drawing
FA3X9-C1	Intermediate & Advanced Painting
FD1X0-C2	Creative Fashion Design
GD310-C1	Graphic Design II
MTL200-C1	Metals/Jewelry
PH100-C1	Intro to Black & White Fine Art Photography
SC253-C1	Welding
SF181-C1	**Drawing I**
SF181-C2	Drawing I

Wednesday Classes

AE5X0-G1	History & Philosophy of Mass Media
CSA102-C1	Perspectives in Art History II: Renaissance to Modern
CSA318X-C1	Representation of the Body in Greek Art
CSA34X-C1	Women, Art and Ideas
CSB36X-C1	Memory & Dreams
DE201X-C1	Communication and Form
DE306-C1	Web Design
DE329X-C1	**3-D Modeling for Architects & Designers**
FA100-C1	Introduction to Painting
FA2X4-C1	Abstracting the Figure
FA316X-C1	Creative Digital Techniques: Drawing
FA317X-C1	Painting: Personal and Powerful
FD206X-C1	Photoshop, Illustrator and U4ia
FD2X6-C1	Fashion & Art in the 20th Century
GD370X-C1	Intermediate Portfolio
ID223-C1	Introduction to Industrial Design
PH269-C1	Advance Photo Critique Seminar
PM260-C1	Etching
PM280-C1	Silkscreen Printing
SC251-C1	Figurative Clay
SF1X1-C1	Drawing for the First Time
SF183-C1	Form Study
SF185-C2	**Drawing II: Painting & Drawing**

Schedule BY DAY

Courses in bold type indicate classes offered during the day

Thursday Classes

CER2X6-C1	Tableware
DE204X-C2	Drawing for Communication
DE260-C2	Typography
DE309-C1	Intro to Computer Graphics
FA221-C1	Renaissance Painting Techniques
FA259-C1	Anatomy for Life Drawing
FD2X0-C1	Gerber Garment Technology: CAD
GD310-C2	Graphic Design II
GD311-C1	Graphic Design III
GD420X-C1	Final Graphic Design Portfolio
IL2X6-C1	Art of the Comic Book
IL412-C1	Illustrating Children's Books
PH268-C1	Intermed. Photography
PH274-C1	Fine Art Color Photography
SF182-C1	Visual Language 1
SF186-C1	Visual Language II

Saturday Classes

FA12X-C1	Drawing: Study & Practice
DE205X-C1	Calligraphy & Letterform Drawing

Weekend Classes 1.5cr

PH1X3-C1	Intro to Photo Sa, Jan22-Mar5
DE325X-C1	Quark XPress Sa/Su, Jan29-Feb6
DE301X-C1	Flash Sa/Su, Jan29-Feb6
DE316X-C1	Dreamweaver Sa/Su, Feb12-20
DE307X-C1	Print Production Sa/Su, Feb26-Mar6
DE31X-C1	Photoshop, Sa/Su Feb26-Mar6
DE323X-C1	Adobe InDesign Sa/Su, Apr2-10
DE33X-C1	Adobe Illustrator Sa/Su, Apr2-10
FM2X8-C1	Final Cut Pro Sa/Su, Apr2-10
DE318X-C1	Adv Photoshop & Illustrator Sa/Su, Apr16-May1
DE339X-C1	Intermediate Flash, Sa/Su Apr26-May1

Non-Credit Workshops

(by start date)

NC206-C1	Monotype Workshop W-F, Jan5-7
NC818-C1	Artists' Books M-F, Jan10-14
NC911-C1	Improvisational Woodcut M-F, Jan10-14
NC854-C1	Basic Bladesmithing Thu, Jan20-Mar31
NC198-C1	Computer Basics Mon, Jan31-Feb14
NC239-C1	Sculpture Using Plaster & Paint, Thu, Feb10-Mar17
NC350-C1	Printed Textile Design Tue, Mar1
NC199-C1	Play Jewelry Sa/Su, Mar5-6
NC238-C1	Illustrating Nature Wkshp Sa/Su, Mar5-6
NC901-C1	Pleasures of Pattern Design, Mon, Mar7-28
NC240-C1	Tin Smithing Tues, Mar22-Apr26
NC113-C1	Paper into Books Sa, Apr2-9
NC856-C1	Damascus Steel/Mokume Thu, Apr7-May5

CERTIFICATE Programs &

Certificate & Professional Programs

The Graduate & Continuing Education Department is home to MassArt's Certificate and Professional training programs, such as Teacher Preparation. Many students pursue admission to certificate programs by first enrolling in Continuing Education courses. These provide an opportunity to build and strengthen a portfolio for later review and admission to both certificate and degree programs.

For detailed information about admission to the Undergraduate, Graduate, Certificate and Teacher Preparation programs, please call the Admissions Office at 617.879.7222, or visit www.massart.edu.

Graphic Design Certificate Program

The Graphic Design Certificate Program is a series of professional courses leading to a career in the graphic design field. The program consists of 12 courses (37 credits) usually taken over a period of three years. Upon review, you may transfer up to 6 credits at the time of acceptance. To be eligible, applicants must have completed a minimum of 60 undergraduate credits, must demonstrate drawing ability and basic skills in visual language, and must demonstrate working knowledge of a page layout program (Quark Express or inDesign), Photoshop, and Adobe Illustrator. Detailed information about the program including skills needed to begin the program and application requirements can be found at www.massartplus.org.

To receive credit in the Graphic Design Certificate Program, these courses must be taken in the following sequence except where otherwise noted:

Drawing for Communication (3cr)

Communication & Form (3cr)
(can be taken at the same time as Drawing for Communication)

Typography (3cr)

Graphic Design 1 (3cr)

Intermediate Typography (3cr)
(can be taken at the same time as Graphic Design 1)

Graphic Design 2 (3cr)
(can be taken at the same time as Intermediate Typography)

Intermediate Portfolio (4cr)

Print Production for Graphic Designers (2cr)
(can be taken any time after Graphic Design 2)

Elective (Advanced Design)

Graphic Design 3 (3cr)
(can be taken before, or at the same time as advanced design elective)

Interactive Communication for Advanced Design Students (3cr)
(can be taken any time after Intermediate Portfolio)

Final Portfolio (4cr)

TEACHER Preparation

Fashion Certificate Program

MassArt's well-known Fashion Design Department anticipates launching a NEW Fashion Certificate in Fall 2005. Students may transfer up to 6 credits into the program at the time of acceptance. The Fashion Certificate is designed for those who wish to advance their skills or careers in Fashion Design. The certificate consists of ten courses including fundamentals and Master classes. Classes are offered on a rotating schedule, allowing courses to be taken in two years or students may choose only courses that suit their needs. Four foundation courses in fashion fundamentals include Intro to Creative Fashion Design, Pattern Drafting, Fashion Illustration, and Fashion as Art. One or two foundation classes are offered each semester to prepare students for the program's Master Classes. Each Master Class has a "fashion specialty" focus and will be taught by an expert in their field. Master Classes include Draping, Costume Design, Millinery, Fashion Forecasting, Tailoring, and Cad for Design (Gerber Lab) pattern making software. Participants will develop individual projects and learn from professionals in Haute Couture, Ready-to-Wear, Bespoke Tailoring and Theatre Costume and Introduction to Costume Design. The following courses are offered this Spring. See "Fashion Design" for details.

FD1X0	Creative Fashion Design
FD2X6	Fashion & Art in the 20th Century
FD206X	Digital Tools for Fashion Designers: Photoshop, Illustrator, U4ia
FD2X0	CAD for Production: Gerber Garment Technology

For more information, contact the Continuing Education Office, (617) 879-7200 or e-mail: continuing_education@massart.edu

Industrial Design Certificate Program

The Industrial Design Certificate Program is a streamlined program for students who hold a prior degree in another discipline and now wish to enter the industrial design profession. The program consists of 17 3-credit courses (51 credits). Several courses, primarily the competency electives, may be transferred or waived upon review. Study is part-time and most courses meet during the day. Students with no portfolio may take ID223 Introduction to Industrial Design, a course that may be transferred into the program if accepted.

Teacher Preparation Program (TPP)

The Teacher Preparation Program is a post-baccalaureate 24-credit program leading towards Initial Licensure as an art teacher in Massachusetts and 32 other states. The program is designed for students with a very strong background in studio work that want to work in schools, museums, social service agencies, or other venues for art education. 300 hours of student teaching is required. In order to student teach, students must pass the Massachusetts Tests for Educator Licensure (MTEL) required by the Commonwealth's Department of Education and are separate from the Art Education program of the college. The college also offers a Master of Science in Art Education degree.

SPRING **Courses** 2005

ARCHITECTURAL/INTERIOR design

ART education

Animation Courses

See Computer Classes for Flash and Intermediate Flash

Architecture/Interior Design

AD223 Fundamentals of Architecture & Design
DE329X 3-D Modeling for Architects & Designers

FUNDAMENTALS OF ARCHITECTURE & DESIGN

The balance of "firmness, commodity and delight" has long been considered the three legs of the stool, which is Architecture. This studio will explore individually each of these legs in focused exercises, and then consider them together for a final project. This introduction to architectural design will emphasize the discipline as a social art involving responsibility to inhabitants, form, and material within public and private contexts.

AD223 3cr
Section C1: Tue, 6:30-9:30pm
David de Sola
Undergraduate Course Fee: $625

3-D MODELING FOR ARCHITECTS AND DESIGNERS

In this class, students develop their own projects and model them in CAD, Sketch-Up and/or other 3D tools. Students are also introduced to basic computer rendering tools. The emphasis of the course will be the interplay between models generated by the computer and traditional design inquiry tools such as sketches and constructed models. Prerequisite: Students are expected to be generally familiar with 2D AutoCAD.

DE329X 3cr
Section C1: Wed, 2-5pm
David de Sola
Undergraduate Course Fee: $850
Graduate Course Fee: $1435

David deSola is CAD Administrator and Instructor at Goody Clancy & Associates Architects. He holds a BA from Skidmore College and an MA in Architecture and City Planning from MIT.

Art Education

Art Education faculty at MassArt believe that the best art teachers have a life-long commitment to their own art making. Curriculum includes art education in museums, community art centers, and other educational contexts. Nurture your creative spirit and use your results to create an art inspired educational environment.

Professional Development Points (PDP's)
MassArt is approved by the Department of Education as a Professional Development Provider (PDP). For more information or to request your PDP certification before the course/program begins, e-mail Continuing Education at continuing_education@massart.edu.

AE406X Concepts & Processes in the Classroom
AE502 Art & Developmental Theory
AE504 Problems in Aesthetics
AE5X5 History & Philosophy of Mass Media

CONCEPTS & PROCESSES IN THE CLASSROOM

This is an intensive, condensed examination of the traditional and new media of visual artists as used in educational settings. Emphasis is placed on the relationship of materials and processes to the images and ideas they convey, as well as the practical concerns of organization, age appropriateness, special adaptations and efficient routines. Students will engage in research and an in-depth exploration of a concept/process. Special consideration given to substantive and respectful content in the classroom.

AE406X 3cr
Section C1: Mon-Thu, 9am-4pm, January 3-13
TBA
Undergraduate Course Fee: $625
Graduate Course Fee: $1210

ART & DEVELOPMENTAL THEORY

This course examines the major theories and research on developmental changes from childhood through adulthood. Discussions explore issues relative to cognitive, affective and social development and their implications for artists and educators.

AE502 3cr
Section G1: Mon, 5pm-8pm
Maureen Kelly
Graduate Course Fee: $1210

Maureen O. Kelly is Associate Professor and Chair of the Art Education Department at MassArt. She received her BA from Regis College, MEd from Lesley College, and an EdD at UMass/ Boston. She is the recipient of an Eisenhower Professional Development Grant. Presentations include NAEA, Spring 2004 and Very Special Arts presentations with MassArt Art Education students. As an art teacher, she served elementary and middle school students and as an art therapist, she worked with students in day schools, residential school and hospital settings.

PROBLEMS IN AESTHETICS

This course introduces the study of aesthetics through an overview of Western and non-Western aesthetic traditions. Aesthetic frameworks of film and photography and recent thoughts about art and meaning are included. This course is more about questions than answers, and students are encouraged to approach aesthetics in the spirit of inquiry-arguing, challenging, and in general, making the material personally relevant.

AE504 3cr
Section G1: Tue, 5pm-8pm
John Crowe
Graduate Course Fee: $1210

John Crowe is Associate Professor of Art Education at MassArt. He holds a BFA from Massachusetts College of Art, an M.S. from University of Massachusetts, Dartmouth, and a Ph.D. from Union Institute. He has exhibited work at: MassArt, Fuller Museum, New Art Center; Hera Gallery, RI; Newport Library Arts Center, NH. Recent studio work is represented in "Altered Books" (Rockport Press, 2003). Professor Crowe is Co-founder, Teaching for Artistic Behavior.

HISTORY & PHILOSOPHY OF MASS MEDIA

This seminar course offers an archaeological investigation of mass media, philosophies and zeitgeist underlying their development from early Homosapiens to present times. The course examines mass media development as a product of social, cultural, historical and political environments and incorporates analysis and discussion in the ways in which cultures create communication technologies. Also discussed will be the promotion of the illusion of an "electronic revolution" in the myth-making of the electronic complex itself. The question, can the demise of culture be offset by deliberately reducing the influence of modern technics and by cultivating the realms of art, ethics and politics will be addressed.

AE5X5 (CSB5X0) 3cr
Section C1: Wed, 5-8pm
Ellen Ginsburg
Graduate Course Fee: $1210

Ellen Ginsburg is an Associate Professor of Anthropology and Sociology at Massachusetts College of Pharmacy and Health Sciences. She received a BS, MS, from Emerson College and MA, PhD from Southern Illinois University. Her field studies include work in local communities as well as Peru, Portugal, and Morocco. Recent research involves new media and virtual communities.

Also see NC239 Illustrating Nature Workshop (Illustration)

Art History

CSA102 Perspectives in Art History II: Renaissance to Modern
CSA300 History of Printmaking
CSA301 Painting & the Cinematic Image
CSA318X From Lines to Curves: Representation of the Body in Greek Art
CSA34X Women, Art and Ideas

PERSPECTIVES IN ART HISTORY II: RENAISSANCE TO MODERN

This course will provide a comprehensive introduction to the history of Western art from the Renaissance to the present day. A series of lectures will be punctuated at regular intervals with walking tours and visits to local museums. The basic purpose of the course is three-fold: to examine, briefly but thoroughly, the great monuments of creative endeavor which constitute the canon of post-Medieval art; to contextualize succinctly, with historical references and coetaneous examples in other media (for instance, music and literature), those monuments; and, finally, to engage students in the ongoing discourse which determines and revises the canon and the ways in which we see and interpret works of art.

CSA102 3cr
Section C1: Wed, 6:30-9:30pm
David Nolta
Undergraduate Course Fee: $625

David Nolta is Professor of Art History at MassArt. He holds a B.A. from the University of Michigan, M.A. University of Chicago, and Ph.D., Yale University. His fellowships and awards include: Fulbright, Kress, Mellon, American Society for Eighteenth Century Studies, Harvard University; and the Frances Blanshard Prize, Outstanding Dissertation in the History of Art, Yale University.

HISTORY OF PRINTMAKING

This course is a history of the invention and development of printmaking techniques from the engravings and woodcuts of German artists Martin Schongauer and Albrecht Durer, to the sixteenth and seventeenth century etchings of Parmigianino and Rembrandt, to the nineteenth century aquatints of Francisco Goya, and finally to the work of contemporary artists. This course will emphasize technical developments in printmaking as well as the art historical and even social context for them. We will study original works of art as often as possible, visiting printrooms in the Boston area to anchor our discussions. Material is drawn primarily from Western traditions and includes cross-cultural influences. Prerequisites: CSA101 and CSA102 or equivalent.

CSA300 3cr
Section C1: Tue, 6:30-9:30pm
Kate Harper
Undergraduate Course Fee: $625
Graduate Course Fee: $1210

Katherine Harper is an Art Historian and Curatorial Assistant at the Museum of Fine Arts, Boston. She holds a BA from Georgetown University, and an MA and Ph.D. candidacy from Boston University. She has been a Boston University Teaching Fellow, and Curatorial Assistant at the Isabella Stewart Gardner Museum.

ART history

PAINTING & THE CINEMATIC IMAGE

This course is about the relationship and mutual influences of painting and film. The topics of discussion include: Expressionism and Surrealism in painting and film: Cubism and Film Montage; Chiaroscuro (light and shadow) from Carravaggio to Bergman; portrait and the close-up; landscape in painting and film; drawings of movie directors.

CSA301 3cr
Section C1: Tue, 6:30-9:30pm
Inga Karetnikova
Undergraduate Course Fee: $625
Graduate Course Fee: $1210

Inga Karetnikova holds an MA in Cinema and a Ph.D. in Art History from the Academy of Arts, USSR. She is a former Carnegie Mellon and Guggenheim Fellow, as well as Associate Professor, Boston University. Ms. Karetnikova has published several books and numerous articles on film and art in her native Moscow and Europe; is author of scripts for film and TV, and currently a writer of special programs for the BBC in London.

FROM LINES TO CURVES: REPRESENTATION OF THE BODY IN GREEK ART

Representation of the human form in ancient Greek art developed from the simple geometric figures of the 8th century B.C. to the more naturalistic and eroticized images of the nude in the Hellenistic period. Through classroom lectures and visits to the MFA's Greek galleries students will examine the visual transformation of the body in sculpture and painting, and address issues of production, iconography, and reception of the human form in ancient Greek society. The course is ideal for both novices and those who previously have taken Greek art.

CSA318X 3cr
Section C1: Wed, 6:30-9:30pm
Jaime Wilson
Undergraduate Course Fee: $625
Undergraduate Course Fee: $1210

Jamie Wilson holds a BA from George Mason University, and an MA and Ph.D. Candidacy in Art History at Boston University. Ms. Wilson is a Lecturer at the Museum of Fine Arts, Boston and is Special Project Distinction Award recipient in Art History ("Fire of Hephaistos" Exhibition) (1997), and Donald Layman Award recipient for Excellence in Classical Studies (1997).

WOMEN, ART AND IDEAS

Through a survey of the history of women artists in the areas of painting and sculpture from the Renaissance to the present, this course will stress the most significant women artists and their contributions to art movements of the 19th and 20th century. Works will be studied individually for their formal elements and visual importance, and also within their own aesthetic, historic, and cultural context. Also, we will examine gender differences and issues, women as patrons of the arts, women's exclusion and struggle for recognition, and the feminist discourse.

CSA34X 3cr
Section C1: Wed, 6:30-9:30pm
Grace Consoli
Undergraduate Course Fee: $625
Graduate Course Fee: $1210

Grace Consoli is an Art Historian with a B.A. from Hunter College and an M.A. from State University New York at Stony Brook; L'Accademia di Belle Arti, Florence, Italy, (4 year program in Painting and Art History). She teaches at Art Institute of Boston and New England School of Art & Design/Suffolk University and is a member of the Board of Trustees, Provincetown Art Association and Museum.

See Also FD2X6 Fashion & Art in the 20th Century (Fashion Design)

Ceramics

CER2X6 Tableware
CER312X Clay Studio

TABLEWARE

Here is an opportunity to design and fabricate your own place settings, serving dishes, teapots, and vases. Employing hand building, the potter's wheel, plaster molds, and various kiln firing techniques (stoneware, soda, low-fire), students will be able to create pottery for utility and as vehicles for personal expression. Frequent demonstrations, lectures, and dialogue with the instructor will enable both beginners and experienced workers to expand their vision and portfolio.

CER2X6 3cr
Section C1: Thu, 6:30-10pm,
(1 Sat class, 9am-3pm to be arranged)
Ben Ryterband
Undergraduate Course Fee: $800

Ben Ryterband is Professor, Ceramics Department, MassArt. He holds a B.A. from Antioch College and an MFA from Rhode Island School of Design. Awards and exhibitions include Marietta College Crafts Nationals; "Earthenware-U.S.A." Scottsdale, AZ; "Functional Ceramics, 1972-82," Rose Art Museum, Brandeis University; and "Containers Revisited," Tyler School of Art.

ceramics

CLAY STUDIO

Explore your own personal interests in clay object making. Demonstrations and studio activities will include hand building, mold making and wheel working. After discussing ideas and options with the instructor, students develop a plan to execute their ideas in clay. Projects may include various interests including tableware, sculpture or tile making. Experience in clay work is preferred, but not required.

CER312X 3cr
Section C1: Tue, 9am-1:30pm, (& 1 Sat class, 9am-3pm, to be arranged)
Janna Longacre
Undergraduate Course Fee: $800, Graduate Course Fee: $1385

Janna Longacre is Professor of Fine Arts 3D at MassArt. She holds a BFA from Rhode Island School of Design and an MFA from University of Michigan She is the recipient of a Massachusetts Artists Foundation grant and a National Endowment for the Arts funded installation at Smith College Museum. Exhibitions include: Morris Museum, NJ; Bruce Museum, CT; Newport Art Museum, RI; Laumeier International Sculpture Park, St. Louis, MO.

Computer Classes

3 credit classes

DE208X Digital Painting Using Photoshop & Illustrator
DE306 Web Design
DE309 Introduction to Computer Graphics

DIGITAL PAINTING USING PHOTOSHOP AND ILLUSTRATOR

This course is a broad overview of two popular and powerful digital imaging software packages. Adobe Photoshop and Illustrator are indispensable tools for all graphic designers, multimedia authors, photographers, animators, and visual artists. Amaze yourself with the tools and techniques of these versatile programs! Combine images from several sources, color-correct or retouch damaged photographs, create web-ready pictures, design multi-layer collages, and stretch the limits of your imagination. Through in-class demonstrations, open lab sessions, and one-on-one time, you will become a power-user of both programs, even if you have never used any digital software before. This class is informal, fun, challenging, rewarding, and accessible to anyone. Pre-requisite: basic familiarity with the Macintosh.

DE208X 3cr
Section C1: Tue, 6:30-10pm, Jan25-Apr19
Corey Smithson
Undergraduate Course Fee: $850

Corey Smithson holds a BFA from Memphis College of Art, and an MFA from MassArt (in Interrelated Media). Mr. Smithson studied film production at the New School for Social Research and Photography at New York University, and has exhibited at ONI Gallery, Boston, and Deepdale Gallery, NYC.

INTRODUCTION TO COMPUTER GRAPHICS

Discover the synergy between Adobe Illustrator, PhotoShop and InDesign with course work based on the real life model of an actual project. We will outline the challenges to produce "best-practice" formatting solutions for seamless integration between graphics creation applications and desktop publishing applications. We will also review file formatting protocol for saving work cross-platform from Macs to PCs. After this brief overview, the class will branch off to focus on the functions and features of each separate tool. Adobe Illustrator is a vector based tool used for creating logos, digital illustrations, and graphics for the web. Adobe PhotoShop is used to edit images and create special effects for web, broadcast, or print design. Adobe InDesign is a desktop publishing application used to prepare files for printing, creating PDF, and desktop layout creation. InDesign may be used to produce posters, CD jackets, books, magazine ads and brochures.

DE309 3cr
Section C1: Thu, 6:30-10pm, Jan27-Apr21
Brian Lucier
Undergraduate Course Fee: $850
Graduate Course Fee: $ $1435

Brian Lucier is Art Director for Interactive/Print at Fidelity Investments and received a BFA from MassArt with a concentration in computer graphics and color theory. He also received certification in Flash from American Graphic Institute and Cyber Solutions. He is former Creative Director and Owner of Lucier Illustration & Design (www.lid.com). He is the recipient of numerous awards including the Mary T. Holland Competition for Creative Excellence.

computer CLASSES

WEB DESIGN

This course focuses on the integration of text, image, animation, sound, and interactivity into a published world wide web site. Topics include concept, storyboarding, navigation, HTML, color palette, animation, and bandwidth. Critiques include issues of cross-platform performance. Layouts are generated using HTML, Photoshop, Gif Builder, SoundEdit, and Illustrator or equivalent industry-standard software. Prerequisites: Photoshop I and familiarity with Illustrator or permission of instructor.

DE306 3cr
Section C1: Wed, 6:30-10pm, Jan26-Apr20
Margie Mintz
Undergraduate Course Fee: $850
Graduate Course Fee: $1435

Margery Mintz is a Web Designer and Illustrator. She holds a BFA from California College of Arts and Crafts and an MFA from MassArt. Her clients have included Stop and Shop and Kellogg. Margiemintz.com.

Weekend Computer Classes

1.5 credits

DE325X	Quark Xpress
DE31X	Dreamweaver
DE31X	Photoshop
DE33X	Illustrator
DE323X	InDesign
DE318X	Adv. Photoshop & Illustrator
DE301X	Flash
DE339X	Intermediate Flash

QUARK XPRESS

This course introduces the basic skills of desktop publishing with Quark Xpress. Basic type and picture handling is covered. Prerequisite: Basic Macintosh skills.

DE325X 1.5cr
Section C1: Sa/Su, 10am-4:30pm, Jan29-Feb6
Alwyn Velasquez
Undergraduate Course Fee: $425
Graduate Course Fee: $717.50

Alwyn Velasquez is a print and web designer and instructor. He holds a BFA from MassArt, and a MSM from Lesley University, School of Management, and is former Partner and Design Director for ColourMark, a design consultancy. Mr. Velasquez has worked as Art Director and Designer at: Addison Wesley Longman, Houghton Mifflin, and D.C. Heath. His extensive freelance experience in marketing, print production, communication, book publication design, and online application development.

DREAMWEAVER

In this course, students learn the industry standard program for web site design and production. Topics include: basic HTML, web safe color, we ready images, layout, navigation, content, and principles of information design. Strong computer skills required.

DE316X 1.5cr
Section C1: Sa/Su, 10am-4:30pm, Feb12-20
Brian Lucier
Undergraduate Course Fee: $425
Graduate Course Fee: $717.50

Brian Lucier is Art Director for Interactive/Print at Fidelity Investments and received a BFA from MassArt with a concentration in computer graphics and color theory. He also received certification in Flash from American Graphic Institute and Cyber Solutions. He is former Creative Director and Owner of Lucier Illustration & Design (www.lid.com). He is the recipient of numerous awards including the Mary T. Holland Competition for Creative Excellence.

ADOBE PHOTOSHOP

This course introduces Photoshop as an image processing tool. Students learn to digitize and manipulate scanned color and grayscale images using Photoshop's basic tools and filters. Prior computer experience necessary. Pre-requisite: Basic Macintosh skills. Advanced Photoshop & Illustrator

DE31X 1.5cr
Section C1: Sat/Su, 10am-4:30pm, Feb26-Mar6
Azriel Shiloh
Undergraduate Course Fee: $425
Graduate Course Fee: $717.50

ADOBE ILLUSTRATOR

This hands-on course introduces Adobe Illustrator, a primary tool for illustration and design layouts. While students can import images and artwork, the emphasis is placed primarily on creating new images. Basic tools and techniques are covered. Prerequisite: Basic Macintosh skills.

DE33X 1.5cr
Section C1: Sa/Su, 10am-4:30pm, April 2-10
Azriel Shiloh
Undergraduate Course Fee: $425
Graduate Course Fee: $717.50

Azriel Shiloh is Exhibit Designer at the Museum of Science, Boston, and holds a BFA from MassArt. He has developed a number of large, permanent exhibits and designs and produces graphics for displays, posters and multi-media applications.

ADOBE INDESIGN

Adobe InDesign, chief competitor to QuarkXPress, is rapidly replacing Quark as the industry standard. Learn why more and more designers are choosing it over Quark. The following is a partial list of topics to be covered: Creating single-page and multi-page documents, type and typographic controls, transparency and drop shadows, layers, drawing tools, imported graphics and links, master pages, and palettes. We explore InDesign's integration with other Adobe applications, such as Photoshop and Illustrator, as well as printing options, and the creation of PDF files. Macintosh familiarity is required. This course is aimed at graphic design students, professional graphic designers (junior and senior-level), art directors, and other professionals in the field.

DE323X 1.5cr
Section C1: Sa/Su, 10am-4:30pm, Apr2-10
Ruth Trussell
Undergraduate Course Fee: $425
Graduate Course Fee: $717.50

Ruth Trussell, Computer Arts Center, MassArt, holds a BFA from MassArt and an MFA from Yale University School of Art. Ms. Trussell develops curriculum for both academic and corporate graphics and computer courses. She is founder of Trussell Associates, a graphic and Web design firm, and a Beta tester for Adobe InDesign and other software.

ADVANCED PHOTOSHOP & ILLUSTRATOR

Students registered in this workshop learn to use Photoshop and Illustrator at a more sophisticated level. Focusing on the idea of maximizing the use of memorized shortcuts and limiting screen real estate, students become more nimble between these programs. Discussion of the strengths of each software package and their best uses are the core of this class. Stepping between the use of the mouse and pressure sensitive drawing tablet, students understand, through experimentation, why both input devices are crucial tools for the creative intermediate user, as they head into power user territory. An intermediate understanding of each program is a prerequisite, to make the most use of this class. Please bring two zip disks for class.

DE318X 1.5cr
Section C1: Sa/Su, 10am-4:30pm, Apr16-May1
Andreas Randhahn
Undergraduate Course Fee: $425
Graduate Course Fee: $717.50

Andreas Randhahn is a Designer, Illustrator, and Web Designer who holds a BFA from University of Massachusetts, Dartmouth and an MFA from MassArt in Illustration. His clients include: Pepsi, Gillette, Dreamworks, and Reebok.

FLASH

This is an introductory workshop in animation that covers the user interface, tools and techniques specific to Macromedia's Flash software. Topics include: basic key frame animation principles, the use of vector graphics, tweening, creating graphic symbols, buttons and movie clips for the library along with an introduction to some simple actions for interactvity. Learn to trace, edit, animate, and tile import bitmap images. Strong computer skills required. Experience with Director or Illustrator recommended.

DE301X 1.5cr
Section C1: Sa/Su, 10am-4:30pm, Jan29-Feb6
Lenni Armstrong
Undergraduate Course Fee: $425
Graduate Course Fee: $717.50

INTERMEDIATE FLASH

Many important and powerful aspects of Flash will be taught as students work on developing a course project. Learn how to create and program a fast-loading preload animation composed of nested movie clips. Create animation synced to music or a voice-over. Participants will gain experience in using ActionScript to design and program an efficiently-loading Flash site architecture designed to load jpegs and Flash movies according to your viewers' interests. You'll also learn how to feature embedded video in your Flash movie, so that your viewer only needs the Flash plug-in to view it. Students leave this workshop with the basic skills to create commercial Flash website design! Skills in Flash motion tweening and in creating simple navigation are a prerequisite.

DE339X 1.5cr

Section C1: Sa/Su, 10am-4:30pm, Apri23-May1
Lenni Armstrong
Undergraduate Course Fee: $425
Graduate Course Fee: $717.50

Lenni Armstrong is President and Founder of informmotion, a multimedia studio that specializes in visually conveying complex information through animation and interactivity. She holds a BS from Simmons College. Her clients include: The Medical Learning Company, TERC, and Mazer Digital Media.

Non-Credit Workshop

COMPUTER BASICS USING THE ADOBE CREATIVE SUITE

This is an introductory workshop for students interested in taking other computer-based graphic design classes who have little or no experience on the MacIntosh platform. Students will learn their way around the Macintosh operating system while getting a hands-on introduction to image editing, desktop publishing and digital illustration. Students will work with their own images that they scan or bring in from their digital cameras. Fundamental concepts relating to computer technology such as printing and resolution, file formats, and storage media will be covered. This is the perfect class for PC and Mac users who have limited computer experience as well as new users who want to learn the basics in a creative way.

Workshop Code: NC198

Section C1: Mon, 6pm-10pm, Jan31-Feb14
Meg Young
Cost: $275

Meg Young holds a BA in Art History from Emory University. She is Associate Director of Academic Computing at MassArt. Ms. Young has over 15 years of experience helping artists use technology to make art, and has exhibited at NorthEast SIGRAPH Annual Show, Fort Point Open Studios and CyberArts.

More Computer Classes

DE329X	3-D Modeling for Architects & Designers (Architecture)
AE5X5	History & Philosophy of Mass Media (Art Education)
FD2X0	CAD: Gerber Garment Technology (Fashion Design)
FD2X6	Digital Tools for Fashion Designers (Fashion Design)
FA316X	Creative Digital Media (Drawing)
FM2X8	Final Cut Pro (Film)
DE335X	Interactive Communication (Graphic Design)
DE207X	Print Production (Graphic Design)
FA316X	Creative Digital Techniques (Drawing)
SF182	Visual Language I (Studio Foundation)
SF186	Visual Language II (Studio Foundation)

NON-CREDIT workshop

Drawing

FA12X	Drawing: Study & Practice
FA202	Life Drawing
FA259	Anatomy
FA2X4	Abstracting the Figure
FA316X	Creative Digital Techniques

DRAWING: STUDY & PRACTICE

This comprehensive course reviews the basics of drawing the figure, as well as portrait and still life, with view toward organizing their common elements into a cohesive whole. Emphasis is on sustained studies with the goal of developing personal direction. Pencil and charcoal, the classic tools of the artist are used, with pastel as an option. This course is appropriate for beginners as well as more experienced students. No prerequisites.

FA12X 3cr
Section C1: Sat, 9am-1:30pm
Janet Monafo
Undergraduate Course Fee: $700

Artist, Painter **Janet Monafo** received an NEA Grant for Painting in 1982. Her one person shows include Allan Stone Gallery, NY, 1984 and Sherry French Gallery, NY, 1987, 1989, 1992. Group shows include: American Academy and Institute of Arts and Letters, NY, 1983; National Academy of Design, NY, 1988; The Fuller Museum; The DeCordova Museum, and many others.

LIFE DRAWING

Designed for students of all levels, this course explores the basic issues that are essential to those who use the figure in their work. Considerations of gesture, perspective, light and shade and working from memory are examined in relation to line and structure. Ideas that are seen in drawings from the Renaissance to the present era are examined in slide presentation with a view toward finding common themes and common language. The emphasis is on line, to describe action, relate forms, organize shapes and define space.

FA202 3cr
Section C1: Tue, 6:30-10pm, (& 1 Sat class, 9am-3pm, to be arranged)
Paul Rahilly
Undergraduate Course Fee: $700

Paul Rahilly holds an MFA from MassArt and studied at Art Students League of New York. He has received an Adolph and Esther Gottlieb Foundation Grant, 1988; National, Endowment for the Arts, Visual Artists Fellowship for Painting, 1985; and Massachusetts Artists Fellowship in Painting, 1979. Mr. Rahilly exhibits at Gallery Naga, Boston and at the Hirschl & Adler Modern , New York.

ANATOMY FOR LIFE DRAWING

This course is designed for beginners as well as more experienced students who desire a sophisticated understanding of the structure of the human figure. By analyzing the skeleton and musculature through lectures and drawing from the nude, the surface forms of the body become understandable. The student will also learn about proportion, modeling forms in light and shade and many other skills needed for successful figure drawing.

FA259 3cr
Section C1: Thu, 6:30-10pm, (& 1 Sat class, 9am-3pm, to be arranged)
Gerry Hoag
Undergraduate Course Fee: $700

Gerry Hoag holds a BFA from MassArt and an MFA from Boston University School for the Arts. He has taught art at Boston University, New York Academy of Art, Graduate School of Figurative Art, Harvard University, and the Art Institute of Boston at Leslie University.

ABSTRACTING THE FIGURE

Drawing from the live model as initial source material, students develop abstract images while exploring a variety of materials and techniques. Using mixed media materials such as water soluble pencils and crayons, combined with more traditional materials such as charcoal, graphite, pen and ink, students investigate new techniques that encourage personal artistic expression. Group and individual critiques help students gain insight into the abstraction process while developing a more critical eye and the skills necessary to discuss abstract drawing in an articulate manner. This course is open to any level student from beginning to advanced. A materials list will be provided to students during the first class.

FA2X4 3cr
Section C1: Wed, 6:30-10pm, (& 1 Sat class, 9am-3pm, to be arranged)
Gerri Rachins
Undergraduate Course Fee: $700

Gerri Rachins holds an MFA from MassArt and a BFA from University of the Arts, Philadelphia, PA; and has studied at the New York Studio School, New York. Her recent exhibitions include: "Gerri Rachins "Line Drawings and Paintings", Mobilia Gallery, Cambridge, MA; "Making a Mark", Danforth Museum of Art, Framingham, MA, and "The Drawing Show", Mills Gallery at the Boston Center for the Arts, Boston, MA.

drawing CLASSES

CREATIVE DIGITAL TECHNIQUES: DRAWING

This course challenges students to experiment in combining powerful visual software skills based in Adobe Photoshop with various manual techniques including collage, photography, painting and drawing. Students are encouraged to research new possibilities that both digital and manual skills offer in order to achieve aesthetic and technical results. Students learn to create an image that has a natural rather than digital look. Basic Photoshop skills required.

FA316X 3cr
Section C1: Wed, 6:30-9:30pm
Kyoung Lee
Undergraduate Course Fee: $850
Graduate Course Fee: $1435

Kyoung Lee holds a BFA from Hong Kong IK University College of Art, is an MFA Candidate at MassArt, and studied at Maryland Institute College of Art and The Art Institute of Boston. He has taught figure and sculpture drawing at Hubanki Drawing Academy, Korea; published numerous books including "Mastering Artistic Design," and "Photoshop7 Art Gallery." Exhibitions include: Museum of Computer Art Show 2004, Lincoln Center, NY; and Kyoung Hoon Lee: Digital Paintings, Patricia Doran Gallery, MassArt.

More Drawing Classes

SF1X1	Drawing for the First Time (Studio Foundation)
SF181	Drawing I (Studio Foundation)
SF185	Drawing with Color (Studio Foundation)
SF185	Drawing & Painting (Studio Foundation)
DE204X	Drawing for Communication (Graphic Design)
DE205X	Calligraphy & Letterform Drawing (Graphic Design)
IL2X6	The Art of the Comic Book (Illustration)
IL412	Illustrating Children's Books (Illustration)
NC238	Illustrating Nature Workshop (Illustration)

fashion

Fashion Design

FD1X0	Introduction to Creative Fashion Design
FD2X0	CAD for Production: Gerber Garment Technology
FD206X	Digital Tool for Fashion Designers: U4ia
FD2X6	Fashion and Art in the 20th Century

INTRODUCTION TO CREATIVE FASHION DESIGN

In this course, students learn to communicate original ideas using geometric principals in design as well as master block pattern structure. Fundamental draping and development of couture is covered. Students learn basic garment construction and translate creative designs into three-dimensional form in both fabric and non-textiles.

FD1X0 3cr
Section C1: Mon, 6:30-9:30pm
Jennifer Varekamp
Section C2: Tue, 6:30-9:30pm
Andy Chan
Undergraduate Course Fee: $625

Jennifer Varekamp is a Freelance Costume Designer. She holds a BFA from MassArt and a Master of Education in the Arts in Education Program, Harvard University. Ms. Varekamp also studied Fashion Design at the London College of Fashion, has provided costume work the for Steppenwolf Theatre in Chicago, and received the Martin Arts Connection Award and The Ronald William Lane, Designer Award.

Andy Chan a Fashion Designer and Educator: BFA, MassArt. He is Manager at United Colors of Benetton, Cambridge, MA, and also teaches at Lasell College.

FASHION & ART IN THE 20TH CENTURY

This course introduces students to the connection between fashion and art in the 20th century. Students learn how fashion and fabric design reflect the century's major art trends: cubism, surrealism, abstract expressionism, pop, minimalism, and postmodernism. Fashion as Art explores, for example, Picasso's costume designs for the theatre in the 1900s, Elsa Schiaparelli's collaborations with Man Ray and Salvador Dali in the 1930s, the connections between Mary Quant's Mod fashions and Pop Art in the 1960s and, in the 1990s, how postmodernist John Galliano incorporates the entire history of fashion in his designs. Through the study of slides, video clips, museum exhibitions, and vintage garments, students learn to identify Fashion as Art.

FD2X6 3cr
Section C1: Wed, 6:30-9:30pm
Kathleen McDermott
Undergraduate Course Fee: $625

Kathleen McDermott is a Historian who has spent the past twenty years pursuing the connections between history, business, culture, and fashion. She has taught "Fashion and Society, 1650 to Present" at MassArt, and wrote the text panels for MassArt's retrospective exhibition of the work of Boston fashion designer Alfred Fiandaca. Visit www.hautehistory.com for her course syllabi, costume design, books, and design articles.

DIGITAL TOOLS FOR FASHION DESIGNERS: PHOTOSHOP, ILLUSTRATOR & U4IA

We will use a variety of hands-on projects to learn these powerful software applications. Students will also learn how the flexibility these essential design tools provide, fits into the design process. We will create concept and presentation boards to learn image editing, digital collaging and color correction with Photoshop. We will learn how to use hand-drawn images as a template for designing flats in U4ia and Illustrator. We will also learn how to emulate traditional media in all three programs to create fashion illustrations using a drawing tablet. We will also cover the ins and outs of printing and storage, cross-platform issues and the logistics of setting up a home digital studio. Not only will students leave with a solid foundation of the digital skills necessary to work in today's market, they will have a firm understanding of underlying computer concepts necessary to create digital work

FD206X 3cr
Section C1: Wed, 6:30-9:30pm
Meg Young
Undergraduate Course Fee: $850

Meg Young holds a BA in Art History from Emory University. She is Associate Director of Academic Computing at MassArt. Ms. Young has over 15 years of experience helping artists use technology to make art, and has exhibited at Northeast SIGRAPH Annual Show, Fort Point Open Studios and CyberArts.

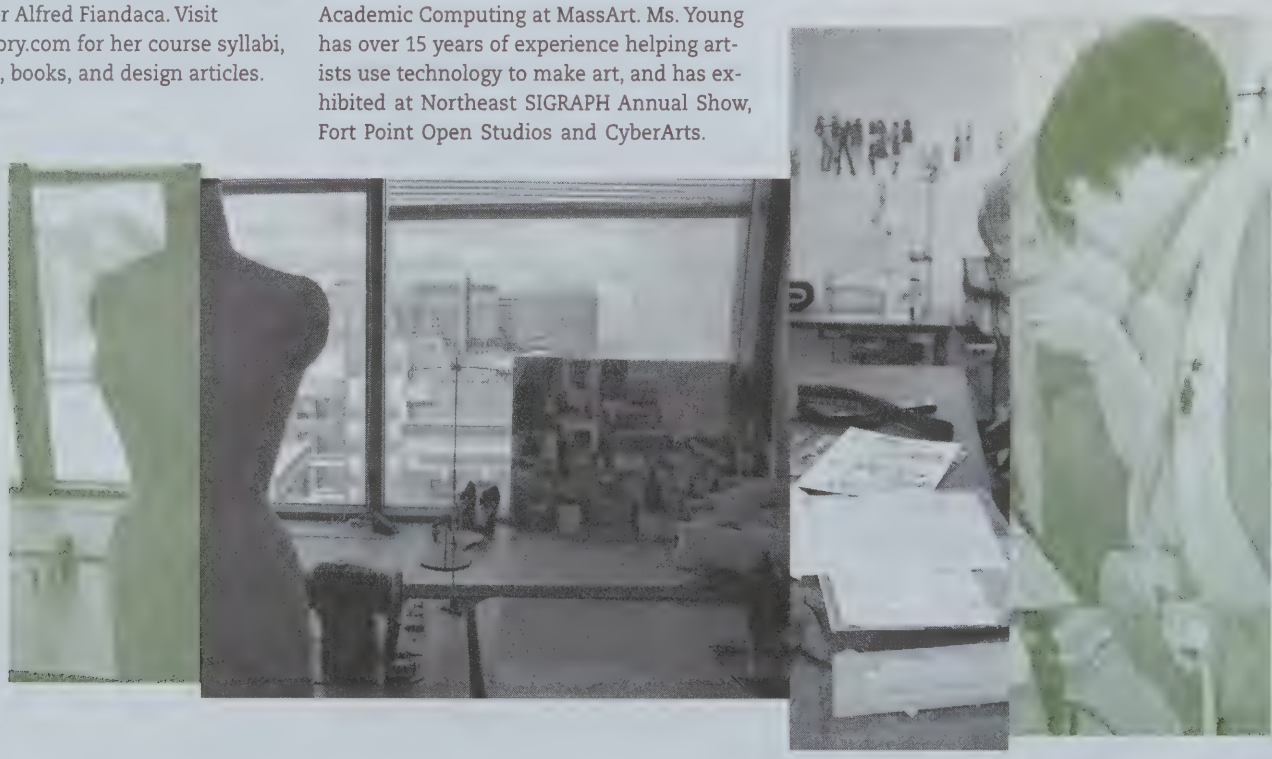
CAD FOR PRODUCTION: GERBER GARMENT TECHNOLOGY

Develop industry techniques for marker patterns on the computer. Learn how to digitize, create block patterns, modify the pattern block, use X and Y grading, and set-up size range rule tables. Create size layouts for cutting. Students will work on Gerber Garment Technology Accurmark Silhouette System. Pattern drafting knowledge required.

FD2X0 3cr
Section C1: Thu, 6:30-9:30pm
Kenny Wong
Undergraduate Course Fee: $850

Kenny Wong is a Fashion Designer currently employed as a Costumer Production Patternmaker & Grader for Dansco. He is certified for AccuMark-silhouette-PDS, Garment Making Techniques and Hong Kong Fashion. He has over fifteen years of experience in the garment industry.

See Also:
NC350 The Grammar of Printed Textile Design (Textile Design)
NC901 The Pleasures of Pattern Design (Textile Design)



fibers

Fibers

FIB23X Clothing Construction Techniques
NC113 Paper into Books Workshop

CLOTHING CONSTRUCTION TECHNIQUES

This course familiarizes the student with clothing construction and sewing techniques. Students learn hand-sewing techniques, the use of the sewing machine, techniques for taking and recording body measurements, selecting appropriate pattern sizes. Students also learn how to prepare finishing techniques. Students utilize individual designs and patterns with emphasis on fit, construction and problem solving. Students should have basic machine sewing skills.

FIB23X 3cr
Section C1: Mon, 6:30-10pm, (& 1 Sat class, 9am-3pm, to be arranged)
Maritza Cantero Farrell
Undergraduate Course Fee: $800

Maritza Cantero Farrell is a fashion designer and artist. She completed graduate studies at the School of Fashion Design, Boston and New England School of Art and Design, and holds an MSAE from MassArt. She is Proprietor of New Wedding Images, custom wedding dress design studio and Cantero Design; specializing in graphics for the fashion industry. She also teaches at the School of Fashion Design and Newbury College.

PAPER INTO BOOKS WORKSHOP

In this two-day workshop, learn the fundamentals of papermaking, then master bookbinding techniques. Day one is devoted to papermaking, focusing on sheet forming using colored pulps and inclusions. Day two features several book constructions including simple stitched and accordion bindings and a portfolio. Make books with the paper you have created. Combine your handmade paper and binding techniques to explore traditional and non-traditional books. Use your handmade paper and books for personal expression and as an intimate format to present art and ideas.

Workshop Code: NC113
Section C1: Sat, 10am-4:30pm April 2 & 9
Gail Erwin
Cost: $175

Gail Erwin is an artist who received her BFA from MassArt; JD from Western New England College, and MS in Education from State University of New York College. Her exhibitions include: Kingston Gallery, Boston; Naoussa Gallery, Tyringham, MA; Cambridge Art Association; and Gibbs Gallery, Arlington, MA among others.

Textile Design Workshops

NC901 Printed Textile Design
NC901 Pattern Design
See Also Fashion Design

THE GRAMMAR OF PRINTED TEXTILE DESIGN

Printed textiles play such a ubiquitous role in our lives that they are seldom given a second thought or are ignored altogether. Many people are unaware that specially trained artists create the countless repeating patterns printed on the cloth we wear and use to decorate our homes. Textile design has a long history but only a few designers are known by name. Rather, the global textile industry relies on legions of anonymous designers to come up with surface patterns for the hundreds of thousands of yards of printed textiles produced everyday. These skilled artists approach designing with a special visual language and a knowledge of stylistic ideas rooted in the traditions of many cultures. This slide talk, along with a display of vintage printed textiles, is an introduction to this visual grammar and the common elements: paisley, floral, stripes, dots, and so on; that designers use to originate new images that spring from the past, yet meet the demands of the current markets. One three-hour session.

Workshop Code: NC350
Section C1: Tue, 6:30-9:30pm, March 1
Phoebe Gallager
Cost: $45

TEXTILE design

film

PLEASURES OF PATTERN DESIGN

Our lives are surrounded by rhythmic repeating patterns in nature, in art, in the clothes we wear, and even in the food we eat. These patterns are often taken for granted or hardly noticed at all. This course is designed for students who wish to increase their awareness of the patterned environment, as well as to apply this insight to their own design and artistic work. Using a wealth of visual materials , the first session gives an overview of pattern design and the basic structures (square, hexagon, ogee, etc.) of regular repeating patterns. Students begin by creating a collection of striped patterns using collage technique. In ten following sessions, students work out their own pattern studies using their stripe collections as collage materials along with other mixed media. A materials list will be sent to all registrants before the first session.

Workshop Code: NC901
Section C1: Mon, 6:30-9:30pm, Mar7-28
Phoebe Gallager
Cost: $175

Phoebe Gallagher is a textile, print and surface designer. She holds a BA from Eastern Mennonite College, and an AAS in Textile Design from the Fashion Institute of Technology She has taught at New England School of Art & Design/Suffolk University and Cambridge Center for Adult Education. Ms. Gallager has created textile print designs for fashion and home furnishings industries for the past 26 years. Her publications include: "Floral Designs From Traditional Printed Handkerchiefs," " Medieval Floral Designs," and "William Morris Patterns & Designs."

Film

FINAL CUT PRO

This course is an overview of non-linear editing using Apple 's Final Cut Pro . We will be covering digitizing, editing and final output. Source material is provided, but students are encouraged to bring their own mini-DV media. Prerequisite :Knowledge of Macintosh operating system.

FM2X8 1.5cr
Section C1: Sa/Su, 10am-4:30pm, April 2-10
Janet Gilmore
Undergraduate Course Fee: $425

Janet Gilmore is an Adjunct Professor in Media and Performing Arts at MassArt where she received her MFA. Her exhibitions include San Francisco Cinemateque, Centro Cultural Santo Domingo, Mexico City, The Collective for Living Cinema, NYC, The Artist Space, NYC, The Museum of Fine Arts, Boston, and San Francisco Art Institute Film Festival.

Glass

GL231 Glassblowing
GL232 Glass Fabrication for Artmaking

GLASSBLOWING

Students are introduced to basic glassblowing techniques used to make both vessels and sculptural forms. Throughout the course, progressively more difficult assignments teach new concepts and develop students' skills. In addition, group glassblowing clinics encourage teamwork. Historical and contemporary glass techniques, designs, and applications are discussed and incorporated into student work. Blowing spots are scheduled both day and evening. No previous experience in glassblowing required.

GL231 3cr
Section C1: Mon-Fri, 9am-6pm, January 3-14
Bernie D'Onofrio
Undergraduate Course Fee: $800

Bernard D'Onofrio holds a BFA from the University of Massachusetts, Amherst, and an M.F.A. from Kent State University. He has exhibited extensively both regionally and internationally and has received a Massachusetts Arts Council Finalist Award, 1989, and National Endowment for the Arts Visual Artist Fellowship, 1990.

GLASS FABRICATION FOR ARTMAKING

Students are introduced to the techniques, tools and equipment used in fabricating and assembling glass objects. We will cover the equipment and technical information needed to cut, grind, polish, drill and sandblast glass. Proper use and maintenance of all equipment is stressed. Emphasis is placed on personal expression as well as technical proficiency.

GL232 3cr
Section C1: Mon, 6:30-10pm, (& 1 Sat class, 9am-3pm, to be arranged)
Steven Haszonics
Undergraduate Course Fee: $800

Steven Haszonics is Studio Manager, MassArt Glass Department. He holds an MFA from MassArt and a Certificate in Scientific Glassblowing from MIT. He has exhibited nationally and his work is held by both public and private collections

glass

Graphic Design

Graphic Design classes are listed in the order that they should be taken for the Graphic Design Certificate Program.

DE201X	Communication and Form
DE204X	Drawing for Communication
DE260	Typography
GD220	Graphic Design I
DE2X9	Intermediate Typography
GD310	Graphic Design II
GD370X	Intermediate Portfolio
DE307X	Print Production
DE335X	Interactive Communication
GD311	Graphic Design III
GD420X	Final Portfolio
GD414	Advertising Design
DE361	Typography 2: Advanced
DE205X	Calligraphy & Letterform Drawing

COMMUNICATION AND FORM

Building on a foundation of drawing skills and familiarity with the elements of two-dimensional form, this course develops students' sensitivity to the graphic language of design through an of how graphic form is manipulated to convey meaning. Working mostly in traditional media, students explore form, color, texture, image, sequence and narrative, learning to harness these elements to communicate concepts effectively and expressively. Prerequisites: Recent drawing course and/or basic design course such as SF182 Visual Language 1, basic skills in Adobe Illustrator.

DE201X 3cr
Section C1:
Wed, 6:30-9:30pm
Heidi Hurley
Section C2: Mon, 6:30-9:30pm
Peter Thibeault
Undergraduate Course Fee: $625

Heidi Hurley is an Art Teacher and freelance graphic designer. She holds an BFA and MSAE from MassArt.

Peter Thibeault is an Industrial Designer and Principal at Thibeault Design, Inc. He holds a BFA from Rhode Island School of Design; and attended the Graduate Studio Program, Fine Arts, University of Rhode Island. His awards include: 1st Annual Bronze Bean Award, Boston IDSA; Finalist: Best of Show Award, "The Glorified Goblet," Signature Gallery; Award of Excellence, "Furniture of the '90's" exhibition, Houston, TX. Mr. Thibeault has also exhibited at DeCordova Museum.

DRAWING FOR COMMUNICATION

Drawing is a fundamentally important skill for graphic designers. How do you use this skill to communicate experiences on a single surface and as a sequence or narrative? Where does the "uniqueness" of ideas originate? How can we express ideas visually? In this class students develop conceptual thinking habits by exploring mind mapping, sketching, drawing, and mark-making as a process of inquiry and design problem-solving. Prerequisites: Basic drawing skills. (Note: this course replaces DE224 Conceptual Drawing as a required course in the Graphic Design Certificate Program.).

DE204X 3cr
Section C1: Tue, 6:30-9:30pm
Susan Prentiss
Section C2: Thu, 6:30-9:30pm
Geraldine Garrido
Undergraduate Course Fee: $625

Susan Prentiss is a Graphic Designer who holds an AB from Dartmouth College and a Certificate of Graphic Design from MassArt. She worked as a Senior Graphic Designer for Philographic, Inc, Hispanex and Little Brown and Company.

Geraldine Garrido is a freelance graphic designer who holds an MFA from MassArt.

GRAPHIC design

TYPOGRAPHY

This course is a study of the design and use of basic letter forms, typographic contrast, hierarchy of information, major type families and their characteristics, history of design, and typographic grids. Building on previous drawing experience and an understanding of design elements including line, shape, and positive/negative space, students build skills for the art of typesetting and typographic layout and for expressive typography and conceptual thinking. Prerequisites: Communication and Form, working knowledge of either Quark Xpress or InDesign.

DE260 3cr
Section C1: Tue, 6:30-9:30pm
Alisa Aronson
Section C2: Thu, 6:30-9:30pm
Bruce Ployer
Undergraduate Course Fee: $625

Alisa Aronson is a Freelance Graphic Designer and Coordinator of MassArt's Graphic Design Certificate Program. She holds a BA from Brown University and a Graphic Design Certificate from MassArt. Her clients include Richard C. Alvord Architects, Horst Buchanan Architects, Museum Design Associates, Mass Society for the Prevention of Cruelty to Children.

Bruce Ployer is a Designer with the Polese Clancy Design Studio. He holds a BFA from Rhode Island School of Design, and a Certificate in Graphic Design from MassArt. Mr. Ployer is board member AIGA.

GRAPHIC DESIGN I

Graphic design is defined as "the aesthetic ordering of type and images in order to interest, inform, persuade, or sell." This course continues the exploration of the formal elements of design including composition, color, texture, and shape in the form of applied visual problem-solving exercises in which typography and meaningful concept are added in order to shape the work into effective graphic design communication. Prerequisites: DE204X Drawing for Communication (or Conceptual Drawing), DE201X Communication and Form, DE260 Typography, working knowledge of QuarkXpress or InDesign, basic skills in an image editing program (Photoshop or Illustrator).

GD220 3cr
Section C1: Mon, 6:30-9:30pm
Elizabeth Resnick
Undergraduate Course Fee: $625

Elizabeth Resnick is Chair, Communication Design Department at MassArt. She holds both a BFA & MFA from Rhode Island School of Design. She is principal in Elizabeth Resnick Design and member of the Board of Directors of AIGA, Boston chapter. Professor Resnick has organized numerous graphic design lectures and events over the past 15 years, and has been design curator for three large exhibitions: "Russell Mills: Within/Without," "Dutch Graphic Design: 1918-1945." and "Makoto Saito: Art of the Poster." Her Publications include "Design for Communication: Conceptual Graphic Design Basics," John Wiley & Sons Publishers, 2003.

INTERMEDIATE TYPOGRAPHY

Through a series of applied multi-page publication design projects, students will strengthen their skills for typographic relationships and detail and develop their ability to create sophisticated typographic layouts including dynamic use of the grid. Students will increase their control over type use and choices and will also build skills for expressive, conceptually-based typographic design. Prerequisites: DE201X Communication and Form, DE260 Typography, proficiency in either Quark Xpress or InDesign, basic Photoshop skills. Adobe Illustrator skills helpful but not necessary. (note: this is a required course for students in the Graphic Design Certificate Program admitted 5/05 or later).

DE2X9 3cr
Section C1: Mon, 6:30-9:30pm
Stephanie Westnedge
Undergraduate Course Fee: $625

Stephanie Westnedge is a Graphic Designer and Art Director. She holds a BA from Dartmouth College and a Graphic Design Certificate from MassArt. Ms. Westnedge is Art Director for BT Conferencing, a subsidiary of British Telecom, and is a member of the Society of Printers.

GRAPHIC design

GRAPHIC DESIGN II

In this course students continue to build skills in the planning and articulation of graphic design and in the criticism and improvement of their work through applied projects of increased complexity. Emphasis is on development of strong concepts which communicate persuasively to a defined audience and effective integration of type and image in complex formats. Skills for expressive typography, use of a typographic grid, and typographic hierarchy are applied and integrated with imagery to clearly communicate information and create visually compelling compositions. The responsibilities of the design professional are discussed and explored and the ability to verbally articulate design intentions is emphasized. Prerequisites: DE201X Communication and Form, DE260 Typography, DE204X Drawing for Communication, GD220 Graphic Design 1, proficiency in either Quark Express or InDesign, working knowledge of Photoshop, basic skills in Adobe Illustrator.

GD310 3cr
Section C1: Tue, 6:30-9:30pm
Damon Meibers
Section C2: Thu, 6:30-9:30pm
Tom Briggs
Undergraduate Course Fee: $625
Graduate Course Fee: $1210

Damon Meibers is Creative Director and Co-Founder what! Design. He holds a BFA from MassArt. His awards include: LogoLounge, Print Magazine Regional Design Annual, 2003; BoNE Show. Visit his web site: www.whatweb.com.

Thomas Briggs is Assistant Professor of Graphic Design, MassArt; Visiting Lecturer, The Media Lab, MIT; and a Partner with Theurer Briggs Design. He holds a BFA from MassArt and an MFA from Rochester Institute of Technolog. He received an Award of Excellence from AIGA, and is a member of the Art Directors Club of Boston and the Creative Club of Boston.

INTERMEDIATE PORTFOLIO

In this course, students build an entry-level production portfolio, based on studio assignments, visits by working professionals, and a juried presentation by each student, which determines whether the student progresses to the second level of the Graphic Design Certificate Program. Significant attention is given to helping students develop effective oral presentation of their work and to the craft of the physical presentation. This course limited to Graphic Design Certificate Students who have completed DE212 2-D Design or DE201X Communication and Form, DE224 Conceptual Drawing or DE240X Drawing for Communication, DE260 Typography, GD220 Graphic Design 1, GD310 Graphic Design 2, DE2X9 Intermediate Typography (students admitted May 2005 or later).

GD370X 4cr
Section C1: Wed, 6:30-9:30pm
Patrick Ciano
Design Certificate Course Fee: $1005

Patrick Ciano is Principal and Creative Director at Ciano Design, Boston. He holds an MFA and BFA from Arizona State University and is the former Senior Design Associate for Rick Horton Design in Boston. Ciano specializes in corporate and institutional communications, advertising and publications. His clients include: Harvard University, The Rouse Co., Beacon Properties, The Boston Conservatory and Lesley College.

PRINT PRODUCTION

What are the steps between design and printing? What do you need to know to ensure that your final printed piece comes out the way you intended? How do you avoid delays and extra costs? This course introduces the basics involved in print production for graphic designers. Students learn how to acquire printing estimates, what it means to "preflight " your work, font management, and color use in print production. The class is structured to show students the challenges of print production and how to deal with them. Prerequisites: Basic Macintosh skills and familiarity with Quark XPress; Graphic Design II or permission of instructor. Course includes printing press tour to be arranged.

DE307X 2cr
Section C1: Sa/Su, 9:30am-4:30pm, Feb26-Mar6
Rob Baskinger
Undergraduate Course Fee: $525
Graduate Course Fee: $915

Robert Baskinger is a Graphic Designer and holds a BFA from Pratt Institute. Mr. Baskinger is Production Manager for Art New England magazine.

INTERACTIVE COMMUNICATION FOR ADVANCED DESIGN STUDENTS

This course introduces advanced design students to basic concepts and techniques of interactive design for the Web. Students will develop a professional understanding of the technological processes inherent to the media and unique approaches to interactive problem-solving while continuing to build skills in visual form, typography, sequence, word and image integration, idea generation, and color. Students are provided with brief tutorials in key web applications including HTML, Dreamweaver, and Flash and develop basic skills in these programs through applied use in Web site designs. As the final project students produce an individualized online portfolio site. Prerequisites: GD310 Graphic Design 2, DE2X9 Intermediate Typography or DE361 Typography 2/Advanced (Graphic Design Certificate students: Intermediate Portfolio required), proficiency in Photoshop and Illustrator on a Macintosh platform. Knowledge of a page layout program helpful. (note: this is a required course for students in the Graphic Design Certificate Program admitted 5/05 or later).

DE335X 3cr

Section C1: Mon, 6:30-9:30pm
T R Coffey
Undergraduate Course Fee: $850
Graduate Course Fee: $1435

T R Coffey is Senior Designer at Strategic Design and Communications and holds a BFA from MassArt. He teaches at MassArt and Brookline Adult & Community Education. His freelance clients include: Brookline Foundation, Brookline Public Schools, IDSA Boston. Visit his web site: www.trcoffey.com.

GRAPHIC DESIGN III

This course is an advanced study of the art of graphic design communication in which concept and design skills are applied to the development of various visual systems. Emphasis is placed on critical thinking, the conceptual development process, and research and marketing methodologies. The student is encouraged to develop a unique personal voice in the design process. A higher level of typographic sophistication is achieved through an emphasis on expressive typographic solutions as well as a focus on refinement of typographic detail. Prerequisites: DE212 2-D Design or DE201X Communication and Form, DE224 Conceptual Drawing or DE240X Drawing for Communication, DE260 Typography, GD220 Graphic Design 1, GD310 Graphic Design 2 (Graphic Design Certificate Students: Intermediate Portfolio required).

GD311 3cr

Section C1: Thu, 6:30-9:30pm
Rob Davidson
Undergraduate Course Fee: $625
Graduate Course Fee: $1210

Robert Davidson is Design Director for Northeastern University Publications; previously Design Director at Philip Johnson Associates: BFA, MassArt; MFA, Boston University; and study in Switzerland through Yale University. Awards include: AIGA, American Center for Design 100 Show, ID Magazine International Design Review, UCDA, Type Directors Club.

FINAL GRAPHIC DESIGN PORTFOLIO

In this culminating course of the Graphic Design Certificate program, students prepare a portfolio for a job search that demonstrates professional competence in design, concept, technical skills, and craft and meets high standards of excellence. New projects are combined with revisions to create a comprehensive, market-ready portfolio presentation that reflects each student's best and unique capabilities. This course is limited to Graphic Design Certificate students who have completed or will be concurrently completing all other course certificate program requirements.

GD420X 4cr

Section C1: Thu, 6:30-9:30pm
Resa Blatman
Design Certificate Course Fee: $1005

Resa Blatman is the proprietor of Blatman Design, a graphic design and fine art studio. She holds a BFA from MassArt. Her projects include exhibit panels for The Tech Museum of Innovation in San Jose, California, book cover designs and interactive design and web sites. Her work is featured in design publications including the Typographics series and "Sight for Sound".

TYPOGRAPHY 2: ADVANCED TYPOGRAPHY

This is an advanced course that builds on the exploration of typography as a design element and a creative tool. Students will expand their abilities for creating expressive typography as well as for designing with complex content. Projects will explore the methods of selecting appropriate fonts for a given subject, the integration of color and imagery with type, and development of a typographic palette within a multifaceted design system. Prerequisites: DE212 2-D Design or DE201X Communication and Form, DE260 Typography, GD220 Graphic Design 1, GD310 Graphic Design 2.

DE361 3cr
Section C1: Tue, 6:30-9:30pm
Chris DiMarzo
Undergraduate Course Fee: $625
Graduate Course Fee: $1210

Christopher DeMarzo is Senior Designer at Encompass communications. He holds a BA from The Art Institute of Boston, has published in "American Corporate Identity 99" and was recognized by the Society for Marketing Professional services.

ADVERTISING DESIGN

This is a portfolio building conceptual course geared to the creation of work that enhances the ability to get a job or advance within the Ad Agency environment. We explore positioning of product or service in the marketplace and the creation of strategy statements. Assignments include print, newspaper, small space and magazine, outdoor and broadcast; radio and television. Presentation skills are stressed and class critique of work is included throughout the semester.

GD414 3cr
Section C1: Mon, 6:30-9:30pm
Paul Regan
Undergraduate Course Fee: $625
Graduate Course Fee: $1210

Paul Regan, Creative Director/Art Director holds a BFA from MassArt He has been Creative Director for Hill Holliday, Arnold, Quinn & Johnson, Ingalls Associates, and Scaros & Casselman. Awards include: Hatch Awards-Best of Show, 5 First Place Awards: Emmy, Andy; Clio, PIA, Effie and Promo Awards; Time Magazine Restoration/Statue of Liberty; Obie Award; International Grand Prix-Outdoor; International Broadcast Award; Ad Age-Best TV Spots, USA TV; Ad Club Gold Medal and Best of Show.

CALLIGRAPHY AND LETTERFORM DRAWING

This unique drawing class will be centered around the creation and design of letterforms with the use of technical drawing tools. The course will begin with the study of the Trajan Inscription and the Roman style alphabet that is derived from it. Students will first learn to create these letters using a broad-edged pen and quickly move on to the creation of letterforms using pencil, pen (or brush), and technical drawing tools. Through the study of pen scale, pen angle and letter proportion, students will learn how to change the characteristics of letterforms and create their own fonts. This technique allows for the development of an infinite variety of lettering styles, allowing for personal exploration and expression within the communication arts. This course provides excellent drawing experience for people interesting in expanding their notion of mark-making within artistic expression.

DE205X 3cr
Section C1: Sa, 9am-12pm
Maryanne Grebenstein
Undergraduate Course Fee: $625

Maryanne Grebenstein is the owner of The Abbey Studio since 1981 (www.theabbeystudio.com) creating hand lettered recognition awards and hand made books. She studied at the Boston Architectural Center, Parsons School of Design, Hood College and also studied extensively with Sheila Waters, a well known authority and published author on calligraphy and medieval art. She teaches at the North Bennet Street School in Boston and the South Shore Community Center, Cohasset, MA.

Also look for Computer Classes in Photoshop, InDesign, Illustrator, Flash, etc. (Computer Classes)

GRAPHIC design

design

Industrial Design

ID223 Introduction to Industrial Design

INTRODUCTION TO INDUSTRIAL DESIGN

Students are introduced to the design process and problem solving techniques used in industrial design. This course covers the tasks required for research, preliminary concept sketching, design refinement, presentation, and fabrication possibilities. Both media and drawing techniques and basic scale model making are addressed. No prerequisites.

ID223 3cr
Section C1: Wed, 6:30-9:30pm
Richard Keohan
Undergraduate Course Fee: $625

Richard Keohan is Assistant Professor of Industrial Design at MassArt. His BFA is from Rhode Island School of Design. His work has been published in ID Magazine and Product Engineering, and he has received awards from IR/100 and Creative Club of Boston. Mr. Keohan is the holder of U.S. design and function patents, and Principal, Keohan and Hannon Industrial Designers; IDSA.

See Also
DE329X 3-D Modeling (Architecture)
AD223 Fundamentals of Architecture (Architecture)

Illustration

IL2X6 Art of the Comic Book
IL412 Illustrating Children's Books
NC238 Illustrating Nature Workshop

ART OF THE COMIC BOOK

The basics of integrating text and images to tell stories in the classic comic book format are covered in this course. Starting with character development, students move on to scripting, page layout, penciling, inking and adding text/dialog. Concepts such as how to convey the passage of time and how to frame action for a particular mood or effect will be discussed. All of the classic tools of the trade will be covered. There will be discussions on the history of the comic book and its diverse forms, from the big industry superhero style books, to the small press underground or zine style books, to the development of comics in other countries. Personal expression within the medium will be the focus utilizing the unique flexibility of the comic book craft for all genres. Basic drawing/writing skills helpful.

IL2X6 3cr
Section C1: Thu, 6:30-9:30pm
John Burkett
Undergraduate Course Fee: $625

John Burkett is a 2-D artist. He holds a BFA from the University of Washington; an MFA from MassArt; and a Certificate from the Sorbonne, Paris. His work is in the collection of the University of Washington, Seattle.

ILLUSTRATING CHILDREN'S BOOKS

Learn all there is to know about how to illustrate and publish a children's book. We will survey the genres and mediums in the market today and then choose a story, work on character and scene development and ultimately complete a dummy book presentable for publication. Learn how to present your portfolio and yourself to the market. Open to all levels, though drawing experience is helpful.

IL412 3cr
Section C1: Thu, 6:30-9:30pm
Ned Delaney
Undergraduate Course Fee: $625
Graduate Course Fee: $1210

Ned Delaney is an author and illustrator of children's books. He received a BFA from Tufts University/School of the Museum of Fine Art. He also attended the Art Institute of Boston. He is the author of numerous children's books including "Bad Dog!" and "Cosmic Chickens". He has also created work for textbooks, magazines, advertising agencies and an animated series for Ready to Go! for Channel 7, Boston. A number of his books have received the Children's Choice Award and many have selected by the International Reading Association as notable examples of children's literature. He currently teaches at Salem State College.

illustration

ILLUSTRATING NATURE WORKSHOP

Do you want to integrate forms of animals, plants, trees, birds into your drawing, painting, sculpture, glass or computer work? Come join professional wildlife artist and long-time Mass Art teacher, Clare Walker Leslie, for a workshop intensive that gives you the techniques, ideas, confidence you need to continue using nature forms in your own work. We will use pencil, pen, colored pencil and watercolor to learn the anatomical details of drawing these subjects so that if we want to abstract them in our work, we know the basic shapes from which to explore. All skill levels are welcome. Students in art education, undergraduate and graduate and all fields of work are welcome. In this weekend workshop, Clare will work individually with the skills and interests of each student. Weather permitting, part of the weekend sessions will be outdoors.

Workshop Code: NC238
Section C1: Sat & Sun, 9am-5pm, Mar5 & 6
Clare Walker Leslie
Cost: $225

Clare Walker Leslie is a professional artist, naturalist and educator who holds a BA, Carleton College. She has taught nature drawing throughout New England for over 20 years and is the author of Nature Drawing: A Tool for Learning; The Art of Field Sketching and Nature All Year Long, a book for children.

Also See Drawing and Studio Foundation for more drawing classes.

Jewelry

MTL200 Jewelry
NC199 Kinetic Jewelry

METALS/JEWELRY

This class introduces basic issues and techniques that are unique to jewelry making as a creative and expressive medium. Traditional and contemporary attitudes toward body adornment are discussed. Techniques covered include: basic fabrication (cold-joining, sawing, soldering, finishing), lost wax casting, and stone setting. Projects use precious metals as well as common materials. No prerequisites.

MTL200 3cr
Section C1: Tue, 6:30-10pm, (& 1 Sat class, 9am-3pm, to be arranged)
Donna Veverka
Undergraduate Course Fee: $800

Donna Veverka is a Metalsmith who holds a BFA from The University of the Arts, Philadelphia College of Art and Design and an MFA from MassArt. Her exhibitions include: "Seen-Unseen", Alumni Gallery, MassArt; 3-D Arts, Landscapes and Still Lifes; Midtown Plaza Galleries, Atlanta, GA; The Federal Reserve Bank of Boston Gallery, 1997; New Work, Atlanta, GA; William E. Ridgeway Memorial Award of Excellence, The University of the Arts.

KINETIC AND PLAY-JEWELRY WORKSHOP

In this workshop, students design, model and construct a Kinetic/Play-Jewelry piece.. We begin with a slide presentation of ancient and recent work on kinetic and Play-jewelry and then discuss common techniques including swiveling bezel (used by Egyptians and Romans), locket and the design and construction of a kinetic ring. Students will build cardboard models to explore design choices and approaches to problem solving and will finally execute the design in silver. We will examine contemporary work employing the challenges and design methods of kinetic jewelry Students should have basic experience in jewelry techniques.

Workshop Code: NC199
Section C1:
Sat & Sun, 10am-4:30pm, Mar5 & 6
Yael Friedman
Cost: $195

Yael Friedman is a jewelry designer who holds a BFA from Bezalel Academy of Art, Jerusalem, and a Graphic Design Diploma from Tel-Aviv Center for Design Studies. He was awarded the Hehe Lockman Prize for Applied Art, Bezazel Academy, the Facet Award, Asia, and exhibits nationally and internationally.

jewelry

Liberal Arts

CSB36X Memory & Dreams

CSB315X Deconstructing Buffy

CSC208X Intro to Contemporary & Modern Fiction

CSB5X0 History & Philosophy of Mass Media

MEMORY & DREAMS

Think of this as a tapestry, a flying carpet: multicolored, moving through territories light and dark. Like dreams or memory, the course has no objectively fixed purpose: it will end simply because the term ends. We'll read neuroscience and fiction; see films and paintings. We'll go easy on hard science and deep into art. We'll explore the construction of memory; recovered memory; false memory. Is memory ever true? What is the relation between memory and identity? We'll study dream theory and dream interpretation and investigate the making of art out of dream and memory. Readings include: Sacks, Jung, Plath, Borges, Kafka. Viewings: Portions of Memento, Vertigo; deChirico, Magritte.

CSB36X 3cr
Section C1: Wed, 6:30-9:30pm
Harriet Rosenstein
Undergraduate Course Fee: $625
Graduate Course Fee: $1210

Harriet Rosenstein is a Psychotherapist, teacher and writer. She holds a BS from Northwestern University, MA and Ph.D. from Brandeis University, and MSW from Boston University. She has taught at Simmons College, Tufts University, and MIT.

TRUTHS MY TV TOLD ME: DECONSTRUCTING BUFFY

Buffy the Vampire Slayer is an extremely "full" text, playing on ideological fault lines (the "Hellmouth," if you will) throughout its 96 hours. The series, self-consciously generic in conception and execution, allows this course to examine the histories, theories, and traditions of the musical, melodrama, comedy, silent film and horror genres. Through the "buffyverse" (a media space that includes spin-offs, comics, games, and books, but also such unofficial forms as fan fiction), students will have the opportunity to examine how the media product in a digital/industrial society, like the mythic folktale in other cultures, serves as a site where society collectively speaks to itself, confronting basic human issues in a familiar context. By investigating issues that our culture has returned to time and again, often presenting conflicting answers to the same troubling questions, students will be able to examine the socially constructed nature of our relationship to our culture and the social world, our own bodies and ways of thinking.

CSB315X 3cr
Section C1: Mon, 6:30-9:30pm
David Kociemba
Undergraduate Course Fee: $625
Graduate Course Fee: $1210

David Kociemba holds a BA from Bates College, and an MS in Film Studies from Boston University, where he has been a Teaching Fellow. Areas of Concentration include: American Independent Film, American Masterworks, International Masterworks, and Italian Cinema and Genre Studies in Gangster Film.

INTRODUCTION TO CONTEMPORARY & MODERN FICTION

This short fiction course will introduce students to some of the classic stories by internationally known authors of the nineteenth and 20th centuries in addition to featuring some very contemporary writers. We will sample such masters as James Baldwin, Ernest Hemingway, Franz Kafka, John Cheever, Nadine Gordimer and Katherine Ann Porter as well as lesser known contemporaries such as Jayne Ann Phillips, Anne Beattie, Sandra Cisneros, Ray Carver and Dennis Johnson. Students will be exposed to the short story as a protean form, still evolving through Meta-Fiction and the new Short-Short, examining work that blurs the boundaries between prose poems and poetic fiction.

CSC208X 3cr
Section C1: Tue, 6:30-9:30pm
Deborah DeNicola
Undergraduate Course Fee: $625

Deborah DeNicola is Visiting Professor of Critical Studies, MassArt; BA, Rosemont College; MFA, Vermont College. She is author of "Where Divinity Begins", Alicejames Books, 1994, a McDowell Colony Fellow; Breadloaf Scholar, and winner Embers Magazine Chapbook Competition for Psyche Revisited.

HISTORY AND PHILOSOPHY OF MASS MEDIA

See Art Education for Course Description

CSB5X0 (AE5X5) 3cr
Section C1: Wed, 5-8pm
Ellen Ginsburg
Undergraduate Course Fee: $1210

liberal ARTS

painting

Painting

FA100	Intro to Painting
FA211	Abstract Painting
FA221	Renaissance Painting
FA317X	Painting: Personal & Powerful
FA3X8	Painting/Int & Adv

INTRODUCTION TO PAINTING

Make your beginning in painting with this exploration of new and traditional directions and techniques primarily in oil painting. Studio work (including use of model) is the basis of the course, supported by lectures and demonstrations. Attention is given to color and composition theory, and the study of form, space and light. Prerequisite: Previous experience with drawing helpful.

FA100 3cr
Section C1: Wed, 6:30-10pm, (& 1 Sat class, 9am-3pm, to be arranged)
Christopher Chippendale
Undergraduate Course Fee: $700

Christopher Chippendale is Assistant Professor of Painting at MassArt. He holds a BA from Marlboro College; a BFA from MassArt, and an MFA, Boston University School of Visual Arts. His awards include: Saint Botolph Club Foundation Grant, 2000; Blanche E. Colman Award, 1997. Recent exhibitions include: "Prevailing Tides", South Shore Art Center, Cohasset, MA, and "Artists for the 21st Century", Concord Art Association, Concord, MA.

ABSTRACT PAINTING

This course explores the essence of painting, sorting out the meaning and language of abstraction, and the techniques which give rise to original ideas. The understanding of the meaning of abstraction gives strength and energy to all other types of media, from computer art to design. The class is designed for all levels of ability and experience. Acrylics are preferred for their versatility and adaptability to different application techniques and surfaces.

FA211 3cr
Section C1: Mon, 6:30-10pm, (& 1 Sat class, 9am-3pm, to be arranged)
David Tandy
Undergraduate Course Fee: $700

David Tandy holds a BA from Chelsea School of Art, London, and an MFA from MassArt. He has exhibited widely in the U.S. and England including Beverly Love Gallery, NY; and British Artists Abroad, which traveled to Glasgow, London and other cities.

RENAISSANCE PAINTING TECHNIQUES

This course is a study of the process of making luminous painting in the style of the Flemish masters (Hugo Vander Goes, the Van Eycks & Dirk Bouts). The first half is devoted to exercises for understanding stages of the technique of underpainting on a gesso ground, methods of applying layers of egg tempera and oil resin glazes. Thereafter, students apply Renaissance techniques to their own subjects. Prerequisites: None.

FA221 3cr
Section C1: Thu, 6:30-10pm, (& 1 Sat class, 9am-3pm, to be arranged)
David Small
Undergraduate Course Fee: $700

David Small is a painter who holds a BFA from University of Massachusetts, Amherst, and an MFA from MassArt. He work has been exhibited internationally including: Mills Gallery, Boston Center for the Arts, Brockton Art Museum Triennial, Castle Scholz-Reichenau, Austria, Franklin Silverstone Gallery, Montreal, 1990; and Vanderbilt University.

PAINTING: PERSONAL & POWERFUL

This course is designed for students who have some painting experience and wish to develop their work. The goal of creating more personal and powerful paintings will be addressed by considering the following issues: content, composition/format, color, surface as well as materials and craft. Students will explore the aspects of painting that interest them most, including experimentation with materials and conceptual and technical approaches to painting or more traditional work from observation. Those who want more structure and/or direction will be given assignments tailored to their particular needs. Individual attention and group discussion of student work and contemporary and historical painting practices will enhance the studio work.

FA317X 3cr
Section C1: Wed, 6:30-10pm, (& 1 Sat class, 9am-3pm, to be arranged)
Nancy McCarthy
Undergraduate Course Fee: $700
Graduate Course Fee: $1285

Nancy McCarthy holds a BFA from MassArt and an MFA from the Art Institute of Boston. Exhibitions include Lecei Gallery, Concord, MA, Simmons College, Boston, Bromfield Gallery, Boston, MFA Circle Gallery, Annapolis, MD, First Street Gallery, NY, Bowery Gallery, NY. Awards include: Artist's Grant, Vermont Studio Center and a Ragdale Foundation Fellowship.

PAINTING: INTERMEDIATE & ADVANCED

This course is designed for mid-level or more advanced students of painting to sharpen skills and aid in the development of individual goals. Assignments are given on the basis of each student's needs, as determined by individual and group critiques as well as class discussions. Students are encouraged to work in the medium of their choice—whether oil paint, acrylic or less traditional media. Please bring four (4) completed works and/or drawings to the first class meeting.

FA3X9 3cr

Section C1: Tue, 6:30-10pm (& 1 Sat class, 9am-3pm, to be arranged)
Jo Sandman
Undergraduate Course Fee: $700
Graduate Course Fee: $1285

Jo Sandman holds an MFA from University of California at Berkeley and studied painting with Hans Hoffman and Robert Motherwell. She has been awarded a Massachusetts Artists Foundation Fellowship and Mary Ingram Bunting Fellowship at Harvard. Her paintings, large scale drawings, photographs, experimental sculpture and installations have been shown regularly in New York (5 solo shows at O.K. Harris Gallery), in Boston at the Addison Gallery of American Art, and at the DeCordova Museum, among others.

Also See NC238 Creating Sculpture Using Plaster & Paint (Sculpture)

Photography

PH1X3	Intro to Black & White Photography (1.5cr)
PH100	Intro to Photography
PH268	Intermediate Photography
PH269	Adv Photo Critique
PH274	Color Photography

INTRODUCTION TO BLACK & WHITE FINE ART PHOTOGRAPHY (7 WEEKS)

This is an introduction to the fundamental technical tools of B&W photography and basic darkroom techniques. Black-and-white film processing and printing are emphasized, as well as the basics of using a manually adjustable 35mm camera including exposure controls and camera operation. Class time is devoted to aesthetic concerns of the B&W medium and includes both darkroom and critique sessions.

PH1X3 1.5cr

Section C1: Sa, 9am-1:30pm, Jan22-Mar5
Adam Lampton
Undergraduate Course Fee: $500

Adam Lampton is a Photographer who holds a BA from The Colorado College and an MFA from MassArt. He studied at Butler University/University of Bristol, England. He has exhibited at The Pittsfield Project, Storefront Artists Galleries, Pittsfield, MA and Doran Gallery, MassArt.

INTRODUCTION TO BLACK & WHITE FINE ART PHOTOGRAPHY

This is an introduction to the fundamental technical tools of B&W photography and basic darkroom techniques. Black-and-white film processing and printing are emphasized, as well as the basics of using a manually adjustable 35mm camera including exposure controls and camera operation. Class time is devoted to aesthetic concerns of the B&W medium and includes both darkroom and critique sessions.

PH100 3cr

Section C1: Tue, 6:30-10pm, (& 1 Sat class, 9am-3pm, to be arranged)
Matthew Gamber
Undergraduate Course Fee: $800

Matthew Gamber holds a BFA from Bowling Green State University and an MFA from the School of the Museum of Arts, Boston. He has shown at the Oni Gallery, Texas Photographic Society and artSpace@16, and more recently at the Laconia Lofts Gallery, Griffin Museum of Photography annual juried exhibition, Boston Drawing Project and Bernard Toale Gallery.

INTERMEDIATE BLACK & WHITE FINE ART PHOTOGRAPHY

In this intermediate course, participants advance their skills and artistic vision through creative assignments in black and white photography. Students develop film, print photographs and participate in critiques. This course develops increased understanding of the principles of optics, camera operation, film characteristics, photographic chemistry and materials. Prerequisite: Photography I or permission of instructor.

PH268 3cr

Section C1:
Thu, 6:30-10pm, (& 1 Sat class, 9am-3pm, to be arranged)
Henry Cataldo
Undergraduate Course Fee: $800

Henry Cataldo is a Photographer who holds a BS from Stonehill College, a BFA from MassArt, and an MFA from Yale University. He has exhibited at Tufts University, University of Michigan, MIT, and Galeria Mesa.

photography

ADVANCED PHOTO CRITIQUE SEMINAR

This course is designed for advanced photographers in any photo medium to gather for open exchange and critique of their projects. This course is useful for those preparing a body of work for portfolios or exhibition.

PH269 3cr
Section C1: Wed, 6:30-10pm, (& 1 Sat class, 9am-3pm, to be arranged)
Stephen Tourlentes
Undergraduate Course Fee: $800

Stephen Tourlentes is a Photographer and Studio Manager of Photography at MassArt. He holds a BFA from Knox College and an MFA from MassArt. He has exhibited nationally and internationally and is the recipient of numerous grants including a Polaroid Corporation Grant, Massachusetts Cultural Council, and a Guggenheim Fellowship.

FINE ART COLOR PHOTOGRAPHY

Students are introduced to the fundamentals of printing from color negatives and the use of color materials. The objective is to achieve a level of technical mastery while working on compositional skills and investigating the use of color as a means of personal expression. Prerequisite: Photography I or equivalent.

PH274 3cr
Section C1: Thu, 6:30-10pm, (& 1 Sat class, 9am-3pm, to be arranged)
Marcelino Flores
Undergraduate Course Fee: $800

Marcelino Flores is a photographer who earned his BA at Southwest Missouri State University, and MFA from MassArt. Mr. Flores has exhibited throughout the United States.

Printmaking

PM260	Etching
PM280	Silkscreen Printing
NC818	Artists' Books Workshop
NC911	Improvisational Woodcut Workshop

ETCHING

Taking advantage of the facilities of the most beautiful print studio in Boston, we will addresses all aspects of the intaglio processes including dry point, hard and soft ground etching, aquatint, and the carborundum print. Beginning students become familiar with all of these techniques during the first half of the semester. Both the beginning and advanced student will be challenged with technical and visual explorations. All students will be encouraged to keep a drawing journal during the course, as drawing is the root of the print process. Through critique, students learn together about their work, the work of others, and develop an individual artistic vision. Drawing skills helpful.

PM260 3cr
Section C1: Wed, 6:30-10pm, (& 1 Sat class, 9am-3pm, to be arranged)
Brian Littlefield
Undergraduate Course Fee: $700

Brian Littlefield is a Painter/Printmaker who currently teaches at Emmanuel College. He holds a BA from University of Massachusetts, Dartmouth, and an MFA from MassArt.

SILKSCREEN PRINTING

A variety of techniques in and applications of silkscreen printing are presented in this course. References to the contemporary fine arts application of the medium will be explored to inspire a creative approach to this versatile process. From handout paper and film stencils to the development of photographic stencils, this class will guide the student through the transformation of the idea to the printed image. Emphasizing experimentation, design, drawing and multi-color printing, projects are intended to provide students with a multi-faceted approach to the development of their personal aesthetic.

PM280 3cr
Section C1: Wed, 6:30-10pm, (& 1 Sat class, 9am-3pm, to be arranged)
Felice Regan
Undergraduate Course Fee: $700

Felice Regan is the Director of the Graphic Workshop in Somerville. She holds a BFA from MassArt and is a member of the Art Director's Club of Boston. Design awards include Advertising Club of Boston Hatch Award, and PRINT Magazine, Best Covers and Posters. She is a WBZ-TV Fund for the Arts grant recipient.

printmaking

public ART

INTENSIVE COLOR MONOTYPE WORKSHOP

Monotypes are an increasingly validated form of artistic expression among artists, dealers, curators and the general public. Monotypes have also been called the most painterly, as well as the most malleable, fun and often the most frustrating print medium in existence. This workshop provides tips to minimize the frustration and guides you through some of the vast techniques available. Participants experiment with various types of paper, and using oil-based etching inks, explore inking techniques such as additive, subtractive, viscosity, trace, rainbow and stencils. Particular attention is paid to color, composition, texture, and line. Because monotype techniques are adaptable to other art forms, this workshop is assured to expand your own imagery and vision. With monotypes, the possibilities are endless. All you need is imagination and energy.

Workshop Code: NC206
Schedule: Section C1: Wed-Fri, 9am-3:30pm, Jan5-7
Irene Valincius
Cost: $295

Irene Valincius has been a painter and printmaker in the New England area for over twenty-five years and has given numerous monotype workshops at MassArt and elsewhere. She is affiliated with Gallery NAGA in Boston. Her work is included in numerous museums, corporate and private collections.

ARTISTS' BOOKS

A book, held in the hand, is a perfect showcase to enhance the tactile quality of handmade paper. Students learn the skills to create different styles of books. Using simple and direct techniques of cutting, folding, sewing, pasting and pressing, students create a new book each day. While learning different book structures, students also investigate the conceptual components of a book.

Workshop Code: NC818
Section C1: Mon-Fri, 9am-1pm, January 10-14
Stefanie Stigliano
Cost: $295

Stephanie Stigliano is a Book Artist who holds a BFA from Philadelphia College of Art and an MFA from MassArt. Exhibitions include "Art for Artists", MassArt; Barbara Gillman Gallery, Miami; and Houghton Library, Cambridge. Her work is in the collections of: Fogg Art Museum, Harvard University and the Houghton Library.

IMPROVISATIONAL WOODCUT

Experiment with non-traditional woodcut techniques that yield contemporary, expressive prints. Using both hand and electric tools and plywood blocks, participants will create a vocabulary of mark making on wood. Several blocks will be created, which can be used in conjunction with one another. A dialogue will ensue between the carving and printing processes, where shapes, textures, overprinting, ghost images, off-set rolls, and reduction printmaking techniques call out, and respond to successive layers of colored inks. Participants will also learn the uses of various ink modifiers for building up transparent layers of color.

Workshop Code: NC911
Section C1: Mon-Fri, 9am-1pm, January 10-14
Annie Silverman
Cost: $295

Annie Silverman is a writer and visual artist, who holds a BA from Clark University; a BFA from MassArt and an EdM from Tufts University. She has exhibited at Tisch Gallery, Tufts University , and her Collage and Monoprints have been exhibited nationally and internationally. Her work is in the collection of the Boston Public Library and private collections in Denmark

Public Art

CSA317X Public Art: Process, Panel Formation, Implementation

PUBLIC ART: AN EXERCISE IN PROCESS, PANEL FORMATION & IMPLEMENTATION

Designed as a working seminar, this course involves participants in the development of criteria for a temporary work of public art, in the development of a request for proposals, in the formation of an appropriate review panel, in the final selection of an artist and proposal, and in the project's implementation. Selected readings will help guide the process which will result in the installation of a temporary work of public art somewhere on the Massachusetts College of Art campus.

CSA317X 3cr
Section C1: Tue, 6:30-9:30pm
Ricardo Barreto
Undergraduate Course Fee: $625
Graduate Course Fee: $1210

Ricardo Barreto, BA and MA in Art History from Oberlin College, is currently Director, UrbanArts Institute at MassArt. He has held positions with the Central Artery/Tunnel Project Public Art Program and the Massachusetts Cultural Council . He is currently a member of the Public Art Network Committee, a program of Americans for the Arts in Washington, DC, and is on the editorial advisory board for Public Art Review.

Sculpture

SC201 Foundry
SC253 Welding
SC251 Figurative Clay
NC854 Basic Bladesmithing
NC856 Damascus Steel & Mokume
NC239 Sculpture Using Plaster & Paint
NC240 Tin Smithing

FOUNDRY PROCESS IN SCULPTURE

Students make bronze and aluminum castings using processes of greensand and lost wax ceramic shell casting in this introduction to the foundry process. We will cover mold making, casting, and chasing with an emphasis on personal expression and technical proficiency. Proper use and maintenance of all tools is stressed.

SC201 3cr
Section C1: Mon, 6:30-10pm, (& 1 Sat class, 9am-3pm, to be arranged)
David Phillips
Undergraduate Course Fee: $800

David Phillips is a Sculptor who holds both a BFA and MFA from Cranbrook Academy of Art, Michigan. His awards include Copley Society, 1993, NEA Grant, 1980, and MacDowell Colony Fellowship. Solo exhibitions include Auks Gallery, East Connecticut State University; and Gallery Space 21, Tokyo,

WELDING

This course provides an introduction to the construction of steel sculpture. Students will produce artworks using oxy-fuel, "stick", MIG or TIG arc welding, and learn hot forging and a wide range of fabricating processes. Although the class focuses on technical issues, students will also be expected to consider the expressive potential of sculptural form.

SC253 3cr
Section C1: Tue, 6:30-10pm, (& 1 Sat class, 9am-3pm, to be arranged)
Reid Drum
Undergraduate Course Fee: $800

Reid Drum is Studio Manager for Sculpture at MassArt where he earned his MFA. He also holds a BFA from University of North Carolina Chapel Hill.

FIGURATIVE CLAY

Figurative clay is a beginning through intermediate level investigation of the human form, designed to facilitate the student's ability to work independently with the figure by developing the technical and self-critical skills for the successful evolution of their work. Gesture, proportions and anatomy will be learned through the observation of live models in standing, sitting and reclining poses. Sculpting the figure in clay (with and without armatures), lectures, demonstrations, museum visits, slide presentations and individual critiques give the student a thorough understanding of the human form in stasis and motion. The course concludes with a life-size study of the head executed in clay followed by a two piece mold and plaster cast.

SC251 3cr
Section C1: Wed, 6:30-10pm, (& 1 Sat class, 9am-3pm, to be arranged)
Gerry Hoag
Undergraduate Course Fee: $800

Gerry Hoag holds a BFA from MassArt and an MFA from Boston University School for the Arts. He has taught art at Boston University, New York Academy of Art, Graduate School of Figurative Art, Harvard University, and the Art Institute of Boston at Leslie University.

BASIC BLADESMITHING

This extended course covers the basics of hand forging knives and fine edged implements. Blades will be ground and polished to a clean finish and then properly heat-treated to the proper hardness for superior edge holding and strength. A variety of construction and finishing techniques will be explored to produce finished hand-crafted tools and knives.

Workshop Code: NC854
Section C1: Thu, 6:30-10pm, Jan20-Mar31
J.D. Smith
Workshop Fee: $600

DAMASCUS STEEL AND MOKUME

Construct beautifully patterned metals from iron and steel, silver and copper and other non-ferrous metals. These patterned metals can add drama and beauty to a variety of metal working projects, including jewelry applications and cutlery. Learn various techniques for producing interesting patterned married metals in the traditions of the Japanese, the Turkish and others.

Workshop Code: NC856
Section C1: Thu, 6:30-10pm, Apr7-May5
J.D. Smith
Workshop Fee: $300

John D. Smith is a nationally known Master Bladesmith (American Bladesmith Society). Proprietor of Hammersmith Knives in Boston, Mr. Smith has won numerous awards including: Oregon Knife Collectors Association, Best Hand Forged Knife, Best Damascus Design, and Northeast Custom Knife Show, Best of Show.

sculpture

studio FOUNDATION

CREATING SCULPTURE USING PLASTER AND PAINT

In this workshop, students develop a head or a torso from a life model working directly in plaster. Students will be encouraged to combine paint while modeling plaster and to explore its formal and psychological possibilities. A slide talk demonstrating the use of color in sculpture throughout history will explore different approaches and meaning of color.

Workshop Code: NC239
Section C1: Thu, 6:30-9:30pm, Feb10-Mar17
Karine Kadiyska
Workshop Fee: $325

Karine Kadyiska is a sculptor who holds a BFA and MFA from Boston University. She studied at the Accademia di Belle Arti di Carrara and Instituto Technico di Marmo Pietra Tacca, Carrara, Italy. She has exhibited in Italy and the United States and her work is in numerous public and private collections.

Also See:
SF183 Form Study (Studio Foundation)

TIN SMITHING WORKSHOP

This workshop introduces students to the basic techniques of working with both recycled and new sheet metals. A series of projects will introduce students to techniques of cutting, joining, constructing and forming metal, use of hand tools, riveting and other cold joining techniques. Some basic introductory projects and a slide show will help inspire students to create a final project of their own design.

Workshop Code: NC240
Section C1: Tue, 6:30-9:30pm, Mar22-Apr26
Alison Safford
Workshop Fee: $325

Alison Safford holds a BFA from Carnegie Mellon University and an MFA from New York State College of Ceramics at Alfred, NY. She has taught at Hampshire College, Bowling Green State University and is currently the Metal Shop Instructor at Dearborn Academy; She is the recipient of numerous grants and fellowships including a Massachusetts Cultural Council Grant for Sculpture/Installation. Recent exhibitions include the Hera Gallery, RI; artSPACE@16, Malden, MA and the University of Kansas Art Department Gallery, Little Rock, Arkansas.

Studio for Interrelated Media (SIM)

ART IN BOXES, INSTALLATIONS

This course explores the use of interior space as a major consideration in the creation of art works ranging in scale form hand-held boxes to room-size installations. Students investigate the conceptual and structural aspects of their work. Emphasis is placed on integrating the artist's personal vision with the selected vehicle of presentation. Elements such as text, lighting, sound, moving parts and performance, slides, film and video imagery may be incorporated in the presentation of work. No pre-requisites.

SIM3X4 3cr
Section C1: Mon, 6:30-10pm (& 1 Sat class, 9am-3pm, to be arranged)
Maureen Cosgrove
Undergraduate Course Fee: $700
Graduate Course Fee: $1285

Maureen Cosgrove has been a collage artist for nearly 30 years. Also a performance artist and writer, she holds an MFA from MassArt. Grant awards include: Massachusetts Council on the Arts and Humanities, Arts on the Line (Cambridge Arts Council and MBTA), and the Massachusetts Arts Lottery.

SIM

Studio Foundation

SF1X1	Drawing for the First Time
SF181	Drawing 1
SF185	Drawing with Color
SF185	Drawing & Painting
SF182	Visual Language 1
SF186	Visual Language II
SF183	Form Study

DRAWING FOR THE FIRST TIME

Ease into art making in this enjoyable, non-intimidating first course. Projects are designed to help you express yourself through drawing as you develop your skills and confidence. Become familiar with basic drawing concepts, develop the ability to see in non-stereotypical ways, discuss what you see, and evaluate your own work. Short exercises and long poses using a life model, still life, and landscape enable you to learn about line, value, form in space, and composition. This course includes an independent portfolio project and a portfolio review day to be arranged.

SF1X1 3cr
Section C1: Wed, 6pm-9pm
Trintje Jansen
Undergraduate Course Fee: $700

Trintje Jansen is Associate Professor of Art Education at MassArt. She holds a BFA from Boston University and an M.Ed. from Antioch University. She is also Gallery and Education Director for Project Art Center. Her publications include "Islands of Clay" in "Art Education Here".

DRAWING I

This course approaches drawing as a vehicle for thinking, seeing, and communicating and explores the drawing experience and its usefulness across disciplines. Formal elements of line, value, shape, texture, and space are worked individually and in combination. Work includes drawing from direct observation and invented images. Studies include illusions of space and shape via figure and form analysis. Students analyze and improve composition, techniques, and methods, through the use of thumbnail sketches. There is constant reference to historical and contemporary drawing practice from many traditions.

SF181 3cr
Section C1: Tue, 2pm-6:30pm
Nancy Cusack
Section C2: Tue, 6:30-10pm
Janet Monafo
Undergraduate Course Fee: $700

Nancy Cusack is Chair, Studio Foundation Department, MassArt. She holds an A.B. from Boston College and an M.Ed. in Expressive Therapies, Institute for the Arts and Human Development, Lesley College. Exhibitions include: one-person show, Monhegan Gallery, Boston; group shows, Symphony Hall, All New England Color Show, 1997, 1998; Tufts New England Medical Center, commissions and purchase.

Artist, Painter **Janet Monafo** received an NEA Grant for Painting in 1982. Her one person shows include Allan Stone Gallery, NY, 1984 and Sherry French Gallery, NY, 1987, 1989, 1992. Group shows include: American Academy and Institute of Arts and Letters, NY, 1983; National Academy of Design, NY, 1988; The Fuller Museum; The DeCordova Museum, and many others.

PAINTING & DRAWING: DRAWING II

Students draw with paint and mixed media on a variety of surfaces including stretched canvas, wood, handmade paper, celluloid and glass and investigate the physical qualities of paint in conjunction with other materials, objects and media. We explore traditional 2D surface painting as well as 3D painting constructions and environments in addition to 4th dimensional painting concepts dealing with time and space. Images are developed from observation and imagination. We will be drawing from personal narratives and independent projects, students may combine film, printmaking techniques and photographic imagery with oil paint. Research topics and painting references may be inspired by dreams, memories, news reports, comics, cartoons, movies and television source material.

SF185 3cr
Section C1: Wed, 9am-1:30pm
Sharon Dunn
Undergraduate Course Fee: $700

Sharon Dunn is Professor, Studio Foundation Department, MassArt. BFA., Boston University; M.S.V.S., Massachusetts Institute of Technology. Solo and group exhibitions include: Mobius, "Women's Work'" Banyon Gallery, North Carolina, and "Caribbean and West African Influences," Own/ Patrick Gallery, Philadelphia, among others.

DRAWING WITH COLOR: DRAWING II

Drawing with Color builds on the lessons of Drawing I, taking line, form and space into the realm of color. Issues such as mark making, movement, composition, conditions of light, content, and self expression are explored in regard to how they define and are defined by color.

SF185 3cr
Section C2: Mon, 6:30-10pm
Chris Sullivan
Undergraduate Course Fee: $700

Christopher Sullivan holds a BFA from MassArt and an MFA from San Francisco Art Institute. He has studied Painting and Art History in Tuscany, Italy. His exhibitions include: Flywheel Gallery, Easthampton, MA; Cambridge Art Association National Prize Show, and San Francisco Arts Commission Gallery.

VISUAL LANGUAGE 1

This course is an investigation into topics fundamental to all disciplines of art and design. Concepts explored include composition, space, content, and color. Projects explore material, media, presentation skills, traditional and digital technologies, and historical and contemporary contexts for art and culture. Assignments progressively define and articulate subjective interests, expressive ideas, and visual affinities.

SF182 3cr
Section C1: Thu, 6:30-10pm
Gina Kamentsky
Undergraduate Course Fee: $850

Gina Kamentsky received her BS from Philadelphia College of Art. She also teaches at Mount Ida College, and has held a New Works Residency, Banff Art Centre, Alberta, Canada. Ms Kamentsky has exhibited locally and nationally for over a decade.

VISUAL LANGUAGE II

In this second semester of Visual Language, students progress toward a more sustained and independent inquiry into a topic of personal interest. This course emphasizes development and acquisition of the conceptual and material processes necessary in the successful realization of a project in any discipline. In Visual language II students develop a major independent project. The objectives and outcomes of this project will be described through a learning contract to be developed in consultation with the instructor. Students will be expected to integrate and extend processes and media that were introduced in Visual Language I.

SF186 3cr
Section C1: Thu, 6:30-10pm
TBA
Undergraduate Course Fee: $850

FORM STUDY

Basic 3 dimensional visual language and form skills are provided that are vital to sculpture and industrial design, and which aid in creating successful 2 dimensional images. The elements of 3 dimensional forms including scale, volume, mass, and space, are explored. Students learn to creatively investigate the form and its position in space, using a wide range of materials in conjunction with varied building techniques. Classes include demonstrations, critiques, slide presentations and group discussions. Many students use this course to diversify their visual arts experience and to build their portfolios.

SF183 3cr
Section C1: Wed, 6:30-10pm
Abe McNally
Undergraduate Course Fee: $700

Abe McNally is an Artist and Graphic Designer who holds a BA and MFA from Milton Avery Graduate School of the Arts at Bard College. He teaches at The Career Center, New York and has taught at Lacoste School of the Arts, Lacoste, France. His design clients include: Mitch Epstein/Black River Productions, Marco Breuer, UNICEF. He has exhibited both nationally and internationally.

Web Design

We offer a variety of classes for those interested in Web Design. See Computer Classes for course descriptions and times.

DE306 Web Design
DE316X Dreamweaver
DE301X Flash
DE339X Intermediate Flash
Also See DE335X Interactive Communication (Graphic Design)

web DESIGN

ART NEW ENGLAND Workshops

Art New England Summer Workshops in Bennington, Vermont

provide an opportunity to immerse yourself in your work without the interruptions and responsibilities of daily life. Held at Bennington College in Bennington Vermont, one-week workshops are offered in painting, drawing, printmaking, artist's books, ceramics, photo and digital media. You'll be inspired by faculty who are renowned artists and generous teachers as well as other participants whose passion equals yours. Bountiful meals, evening slide lectures and 24 hour studio access make this an ideal environment to reinvigorate your current practice or to delve into another medium.

To request a catalog please contact: Nancy McCarthy 617-879-7175 or nmccarthy@massart.edu or view online at www.massartplus.org click Art New England.

Workshops for 2005 include :

July 25-August 30
Landscape Painting - Martin Mugar
Water-Based Mixed Media - Heidi Whitman
Photoetching - Jim Stroud
Bookmaking - Janine Wong
Wet plate Collodion - France Scully Osterman
Structural Sculptures - Lynne Johnson

July 31-August 6
Collage to Painting - Josette Urso
Figure to Page - Peter Schroth
Ultimate Color - Katherine Desjardins
Improvisational Woodcut - Annie Silverman
High Fire / Low Fire - Makoto Yabe
Painting in "Plain" Air - Ken Beck

August 7 - August 13
Landscape Painting - Emily Eveleth
Still Life Painting - Susan Kraut
Drawing from the Figure - Timothy Hawkesworth
Mixed Media - Julie Graham
Printmaking for Painters - Susan Rostow
Photography - Frank Gohlke
Digital Printing - Robert Alter

More will be scheduled, please check the website at www.massartplus.org after January 5, 2005.

INTERNATIONAL Travel PROGRAMS

MassArt 2005 International Programs

MassArt's International Programs provide extraordinary opportunities to travel and study in a variety of world's cultures. Led by faculty with extensive experience and contacts in their destinations, MassArt International Programs are three credit courses with class meetings and readings throughout the semester to provide you with a solid foundation of historical and cultural information.

For more details on these programs please go to www.massartplus.org, click International Programs or contact Nancy McCarthy, 617-879-7175 or nmccarthy@massart.edu

Lands of the Eternal Sun: The Art and Architecture of China and Japan

May 22- June 6
With Fred Liang and Yuan Zou

Renaissance Splendor The Golden Age of Venice and the Veneto

March 7- 18
With Ellen Shapiro and David Nolta

Poland: Documenting Historic Wooden Architecture

May 22- June 6
With Rick and Laura Brown

Vietnam: Art and Culture

March 4-20
With Janna Longacre and David Thomas

PROGRAMS FOR Youth

Saturday Studios

Grades 4-12

For over sixty-five years the Art Education Department of Massachusetts College of Art has offered high school, middle school, and elementary school students the opportunity to explore their creativity, strengthen their imagination, and enhance their problem solving skills through the Saturday Studios Program. The Saturday Studios Program introduces students to the process of art making, enabling students to see their world differently and to engage in it more resourcefully. Course choices are available by grade level and medium, including drawing and painting, sculpture and ceramics, and advanced courses for those preparing a portfolio for college applications. Students learn from one another in an amazing environment situated in MassArt's urban college setting devoted exclusively to the visual arts.

These non-credit courses are open to all interested students, regardless of their level of experience in art. There are no prerequisites or portfolio reviews. Instructors for this program are MassArt student teachers in the Art Education Department under the supervision of MassArt faculty. There is also a no cost parent/guardian group each week providing a wide variety of activities ranging from gallery and museum tours to guest speakers and to art-making sessions. This group provides parents and guardians with a wonderful opportunity to connect with their children on art-related issues.

Studios Offered

Art Exploration (Grades 4 & 5)

Art From Observation (Grades 6-8)

Cartooning and Illustration (Grades 6-8)

3D Sculpture (Grades 6-8)

Painting (Grades 6- 8 and Grades 9-12)

The Self Portrait (Grades 9-12)

Ceramics and Sculpting (Grades 9-12)

***Computer Animation** (Grades 9-12)

***Photography** (Grades 9-12)

Life Drawing (Grades 11 & 12)

Advanced Studios for Juniors & Seniors (Grades 11 & 12)

Parents' Group
All parents and guardians welcome – NO FEE!

Eight Saturdays

February 26-April 30

(No Class March 12 & April 23)

9:30am-12noon

Exhibition

April 26-30

Closing Reception

April 30, 11:30am-12noon

Cost: $135 for 8 week session.

* Note: Students are charged an additional $80 materials fee for Photography and Computer Animation.

Scholarship awards available on a needs and space available basis.

For a Saturday Studios application or more information, call 617-879-7170 or e-mail lizrudnick@massart.edu

Xtreme! Week

February Xtreme! Week

February 22-25

Monday –Friday, 9:30am-4:30pm

April Xtreme! Week

April 18-22

Monday –Friday, 9:30am-4:30pm

What is Xtreme! Week?

It's an intensive week of art making for students in grades 7-12 during February and April vacation. Choose your focus for the week'– Xtreme! Drawing or Xtreme! Fashion. These studios are taught by practicing artists. The finale of Xtreme! Week will be an amazing exhibition and dazzling fashion show in celebration of student creations.

Xtreme! Drawing

The focus of this course is on drawing – the heart of a serious portfolio. Develop drawing skills using a wide variety of media by learning how to draw what you see, what you've seen and what you imagine in your mind's eye. See, too, how other artists found ways to express their creative ideas.

Xtreme! Fashion

This will be an intensive introduction to fashion design. Students will gain an understanding of how a piece is created from concept, to drawing, to construction. Bring ideas to the drawing board. A final fashion show will give the MassArt community a chance to see the results.

Cost: $300

Scholarship awards available on a needs and space available basis.

For an Xtreme! Week application or more information, call 617-879-7170 or e-mail lizrudnick@massart.edu

Policies

The following is a summary of important Continuing Education policies. For a complete description of all of our policies including financial information and a list of campus resources please visit our website at www.massartplus.org

Change of Course/Add-Drop

A registered Continuing Education student may add or change a course until the third class meeting by completing a change form available from the Continuing education Office. A student will be admitted to the requested or added course on a space available basis and with the permission of the instructor. Refunds for those who drop a course are made according to the Refund Policy (see below).

Independent Study

Students may apply for a 3-credit Independent Study if the appropriate course is not being offered. The student must develop a proposal in consultation with a faculty advisor and include a description of the project and proposed schedule of meetings. Signature of the faculty member and approval of the Dean of Continuing Education are required.

Grades

The college has a dual grading system, utilizing a letter grade or Pass/No Pass system depending both on the department and the course level. Please visit www.massartplus.org for a complete description of the grading system.

Transfer of Credits

Students who wish to transfer credits to another institution or to the MassArt BFA Program are advised to consult with their registrar or Dean prior to enrollment. Students accepted to Massachusetts College of Art are placed in studio courses based on the strength of their application portfolios. Courses taken through the Continuing Education Program at MassArt are subject to transfer credit review and restrictions.

Transcripts

Official Transcripts are available at $10.00 or unofficial at $5.00. Transcripts take 10 days to process. Forms are available in the Continuing Education Office. Requests must be submitted in writing and include name at time of enrollment, address, home/work telephone numbers, social security or MassArt ID number, and dates of attendance. Emails and faxes are not accepted.

Refund Policy

To obtain a refund complete a Drop Form available in the Continuing Education office or fax, mail, or email your signed, written request by the deadline (see below). No drops or refund requests are accepted by telephone. Failure to complete a course does not constitute official withdrawal, nor does notification of withdrawal to the instructor

Refunds are issued after the add/drop period. Processing requests requires at least six weeks. Refunds of credit card charges are credited to the account that was charged.

3+ credit course refund: 100% of the course fee when dropped before 2nd class meeting.

Workshop fee refund: 100% of the workshop fee when dropped one week prior to workshop start date.

Independent Study: 100% of the course fee before the first date indicated on the Independent Study form.

Loans and Tuition Reduction

For information regarding Continuing Education Loans and tuition reduction and waivers please see our website or call us at 617.879.7200.

Parking

The MassArt Parking lot is located behind the Artists' Residence (see Campus Map). Parking is free for Continuing Education students registered in credit classes with a valid ID during the following hours: Mon – Fri (3:45pm – 11:00pm) and on weekends from (7:00am – 11:00pm). You must have your student ID validated for parking at the Public Safety office.

Student ID Cards

All faculty, staff, and students are required to wear their MassArt ID while on campus. Picture ID cards are issued to new students by the Public Safety Office located in the East Building on Evans Way (see Campus Map). Returning students should present their picture IDs to Public Safety to be updated. No IDs are issued or updated before the first day of classes. Students who lose their IDs will be charged a $10.00 replacement fee.

A MassArt Student ID allows you borrowing privileges at the MassArt Library and free admission to the Museum of Fine Arts and the Isabella Stewart Gardner Museum. Students who are only registered for Non-Credit Workshops are not eligible for a Student ID.

Emergency Closing & Class Cancellation

Cancellation of classes is announced on the following radio stations: WHDH (850 AM), WRKO (680 AM), WBZ (103 FM), WBMX (98.5FM). Decisions to cancel evening classes will be made prior to 2:30pm and broadcast on the above stations.

Special Needs

The Americans with Disabilities Act of 1990 (ADA) protects physically and mentally disabled persons from discrimination by requiring the provision of "reasonable accommodation" for those affected. If you feel you meet these requirements and need assistance, please notify the Continuing Education Office by completing the Special Needs box on the registration form. MassArt is committed to assisting all qualified students who are in need of "reasonable accommodation".

CAMPUS Resources

Art Supplies/Books

The MassArt Supply and Bookstore is located in the Kennedy Building on the street level next to the Dining Commons. Please visit for a large selection of art supplies and textbooks. For information call: (617) 739-4770.

MassArt Godine Library

The MassArt library is located on the 12th and 13th floors of the Tower Building. MassArt's Godine Library is a treasure house of information focusing on art, design, media, education, and general liberal arts. Its collections include more than 90,000 volumes, 700 films, 1,500 videotapes, 100,000 slides, 400 periodical titles, sound recordings, posters, archives, a rare book collection, and the Gunn Associates pictorial reference file. For information call: (617) 879-7150 or visit www.massart.edu/library.

Museum Admission

Admission to the Museum of Fine Arts and the Isabella Stewart Gardner Museum is free with a valid MassArt Student ID.

How To Register

Students may register on the Web, by mail, by fax, by phone, or in person.

NEW — Online Web Registration
Students are encouraged to register online. Visit www.massartplus.org to sign up and pay for classes.

Mail
Send your completed registration with check or credit card information to:
Continuing Education
Massachusetts College of Art
Tower Building, 2nd Floor
621 Huntington Avenue,
Boston, MA 02115

Fax
Fax your registration to: (617) 879-7171. Include your MasterCard or Visa card number and expiration date on the registration form.

Phone-In Registration
Call (617) 879-7200 or 879-7201 with MasterCard or Visa

Walk-In Registration
Register during our regular Continuing Education office hours:
Mon-Thu, 9am-7pm; Fri, 9am-5pm

Payments

You may pay online at the time you register. If you have a MassArt ID and know your balance you should go to www.paybill.com/massart to pay your bill.

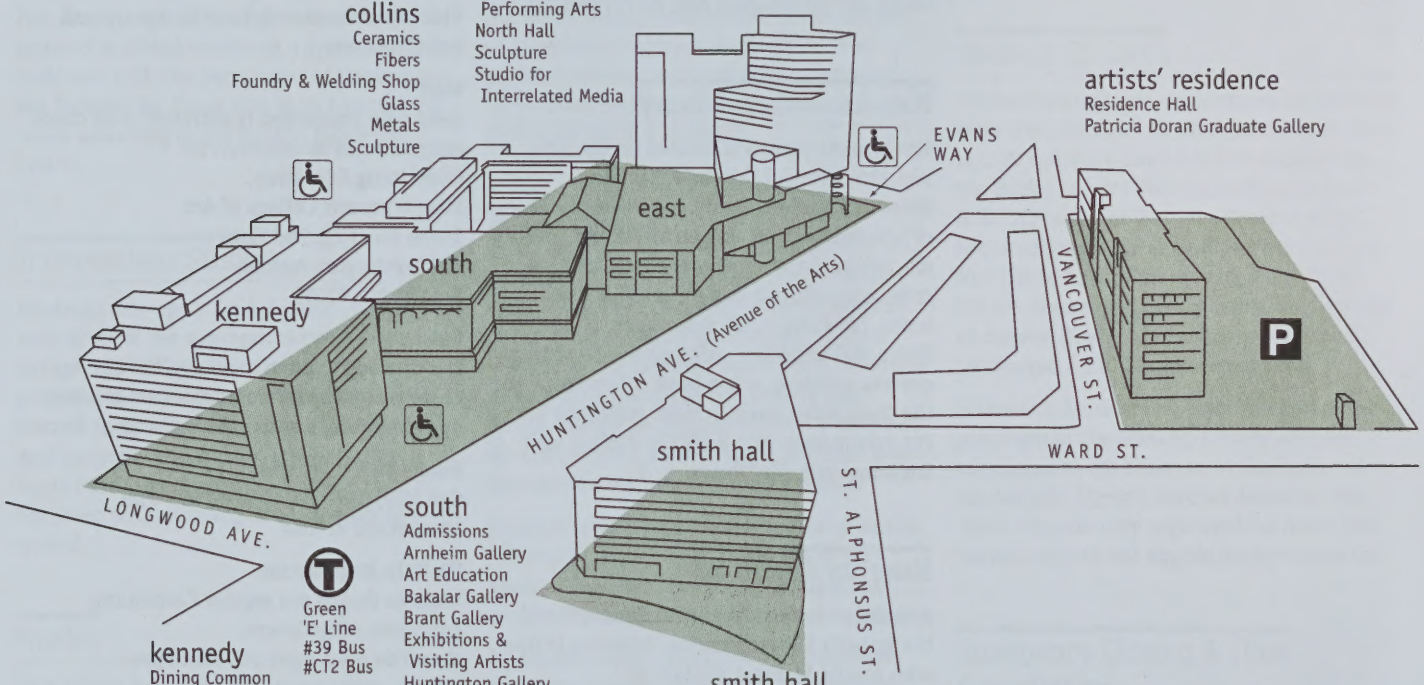
CAMPUS Map

tower
Design Research Unit
Events Planning
& Theater Management
Environmental Design
architecture
fashion
industrial design
Facilities
Financial Aid
Graduate Education
Environmental Health & Safety
Human Resources
Institutional Advancement
Institutional Research
Library
Mailroom/Duplications
MassArt Foundation
Media Services
President
President's Gallery
Purchasing
Registrar
Tower Auditorium
Tower Café
Tower Gallery
UrbanArts Institute
Video

north
Fibers
Film
Media &
Performing Arts
North Hall
Sculpture
Studio for
Interrelated Media

collins
Ceramics
Fibers
Foundry & Welding Shop
Glass
Metals
Sculpture

artists' residence
Residence Hall
Patricia Doran Graduate Gallery



south
Admissions
Arnheim Gallery
Art Education
Bakalar Gallery
Brant Gallery
Exhibitions &
Visiting Artists
Huntington Gallery
Studio Foundation

Green
'E' Line
#39 Bus
#CT2 Bus

kennedy
Dining Common
Career Services
Counseling Services
Health Services
Health & Fitness Center
Housing & Residence Life
Installation Station
MassArt Supply & Bookstore
Painting
Photography
Student & Community Development
Student Activities & Programs
Student Center
Student Development
Student Government Association
Student Life Gallery

smith hall
Residence Hall

east
Film
Gymnasium
Printmaking
Public Safety
Woodshop
24 Hour Entrance
(off Evans Way)

directions to the tower building

From the Massachusetts Turnpike
Take exit 22, Prudential Center and follow Huntington Avenue to the college

From Route 93
Take Storrow Drive exit and follow Storrow Drive to the Copley Square/Back Bay exit. Turn right on Beacon Street, left on Exeter Street, pass the Lennox Hotel and turn right on Huntington Avenue to the College.

Public Transportation
Take the Green Line "E" train to the Longwood/Hospitals stop at the corner of Huntington and Longwood Avenues. Contact MBTA for the #39 bus schedules.

registration

Continuing Education
Massachusetts College of Art
Spring 2005

Last Name	First Name, Middle Initial	MassArt I.D # or Soc.Sec.#	Indicate Your Program: ☐ Continuing Education Student	
Street Address		Is this a change of address?	MassArt Degree/Certificate: ☐ MFA ☐ MSAE ☐ DC ☐ IDC ☐ TPP	
City	State	Zip	Email	
Home Phone	Work/Cell Phone	Emergency Contact:	Gender: ☐ M ☐ F	Date of Birth
Special Needs – Please describe				

COURSES & WORKSHOPS

Number & Section	Title	Instructor	Credit Level	# of Credits	Course Fee
			☐ UG ☐ Grad ☐ No Credit		$
			☐ UG ☐ Grad ☐ No Credit		$
			☐ UG ☐ Grad ☐ No Credit		$
			☐ UG ☐ Grad ☐ No Credit		$

Note: Courses at the 100 & 200 level may be taken for undergraduate credit only.

Course & Workshop Fee Total $ _____

The College uses a secure online payment system to process credit card payments.

PAYMENT INFORMATION – Make check or money order payable to Mass. College of Art

MasterCard or Visa Account #	Expiration Date
Cardholder's Signature	Print name of cardholder if different from student

ETHNICITY SURVEY

- ☐ 01 Non-USA Resident
- ☐ 02 White Non-Hispanic
- ☐ 03 Black Non-Hispanic
- ☐ 04 Hispanic
- ☐ 05 American Indian/Alaskan Native
- ☐ 06 Asian/Pacific Islander
- ☐ 09 Cape Verdean
- ☐ 07 Other
- ☐ 10 I do not wish to report

REFUNDS:
100% of the 3+ credit course fee when dropped before the 2nd class meeting.
100% of the workshop fee when dropped one week prior to workshop start date.
See Financial Policy details on website: www.massartplus.org

I have read and understand the rules regarding registration, fees, and refunds.

Student Signature _____ Date _____

FOR OFFICE USE ONLY

I.D. #	Registered by:	Check #	Bank #	Amount

621 Huntington Ave., Boston, MA 02115 Phone: 617-879-7200 Fax: 617-879-7171 Email: continuing_education@massart.edu

Registration Information

Students may register by mail, by fax, by phone or in person and on-line.

Mail
Send your completed registration with MasterCard/Visa information or check or money order. See registration form for mailing address.

Fax
Fax your registration to:
(617) 879-7171. Include credit card information.

Phone-In
Call (617) 879-7200 or (617) 879-7201
Mon-Thu, 9am-7pm and Fri, 9am-5pm

Walk-In
Register during regular Continuing Education office hours:
Mon-Thu, 9am-7pm, Fri, 9am-5pm.

Add/Drop Deadline
Students wishing to add or drop a course must do so in writing by mail or e-mail: continuing_ education @massart.edu.

Refunds
See information on our web site.

Register Online:
www.massartplus.org

mass art plus

www.massartplus.org

mass art

Division of Graduate & Continuing Education

Massachusetts College of Art

621 Huntington Avenue

Boston, Massachusetts 02115